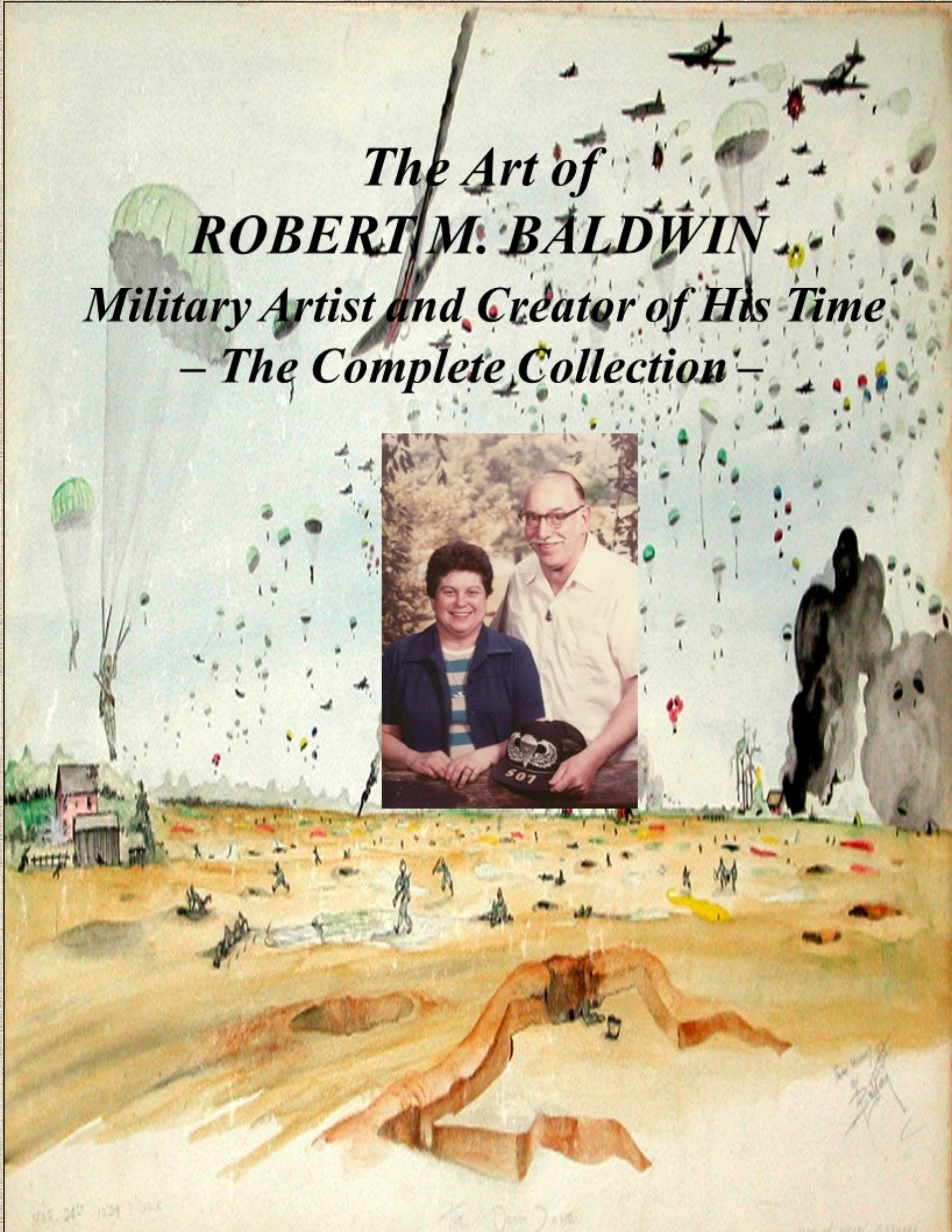


*The Art of*  
**ROBERT M. BALDWIN**  
*Military Artist and Creator of His Time*  
*— The Complete Collection —*







# *The Art of ROBERT M. BALDWIN*

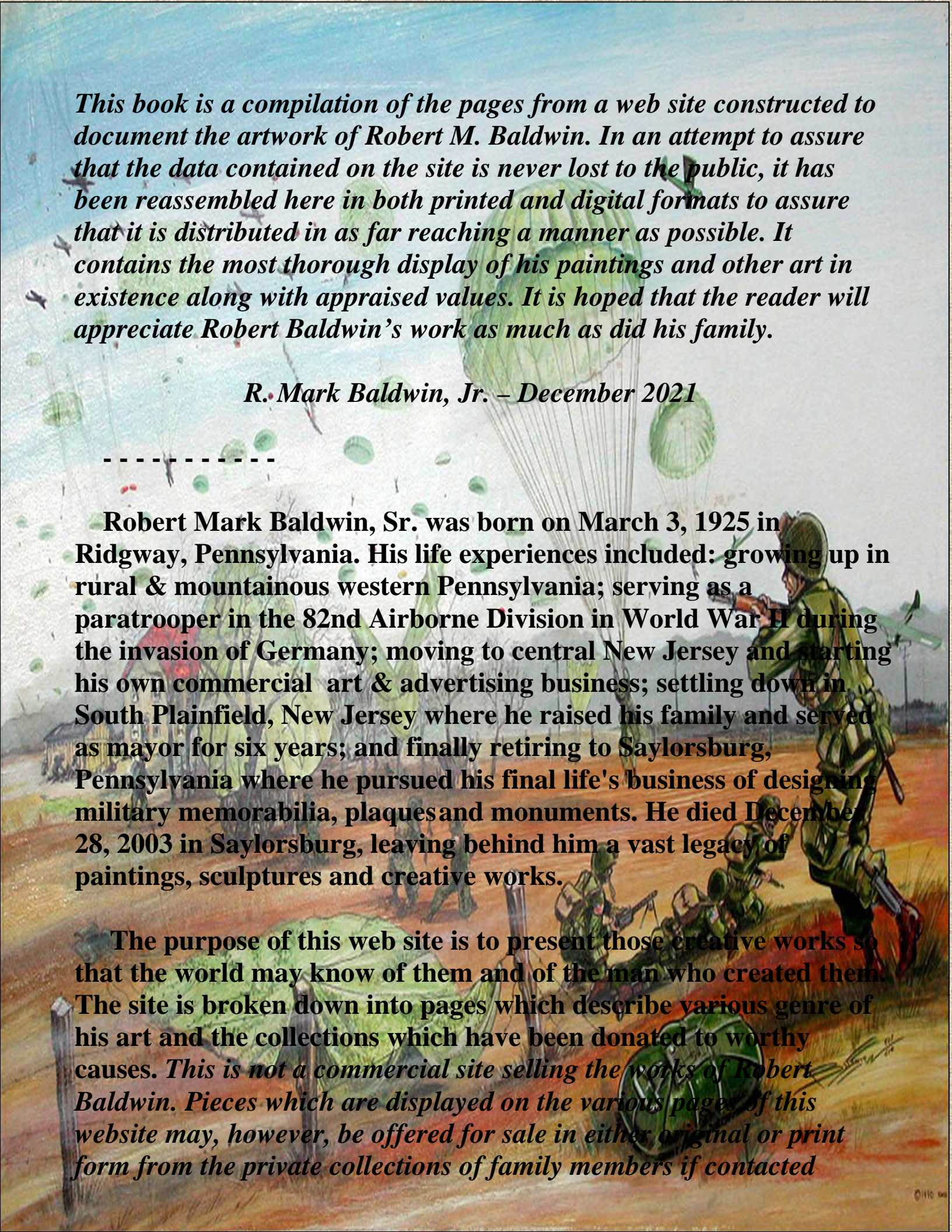
## *Military Artist and Creator of His Time*

(Last Revised 1/30/2023)



*Robert and wife Caroline – 1984*





*This book is a compilation of the pages from a web site constructed to document the artwork of Robert M. Baldwin. In an attempt to assure that the data contained on the site is never lost to the public, it has been reassembled here in both printed and digital formats to assure that it is distributed in as far reaching a manner as possible. It contains the most thorough display of his paintings and other art in existence along with appraised values. It is hoped that the reader will appreciate Robert Baldwin's work as much as did his family.*

*R. Mark Baldwin, Jr. – December 2021*

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**Robert Mark Baldwin, Sr. was born on March 3, 1925 in Ridgway, Pennsylvania. His life experiences included: growing up in rural & mountainous western Pennsylvania; serving as a paratrooper in the 82nd Airborne Division in World War II during the invasion of Germany; moving to central New Jersey and starting his own commercial art & advertising business; settling down in South Plainfield, New Jersey where he raised his family and served as mayor for six years; and finally retiring to Saylorsburg, Pennsylvania where he pursued his final life's business of designing military memorabilia, plaques and monuments. He died December 28, 2003 in Saylorsburg, leaving behind him a vast legacy of paintings, sculptures and creative works.**

**The purpose of this web site is to present those creative works so that the world may know of them and of the man who created them. The site is broken down into pages which describe various genre of his art and the collections which have been donated to worthy causes. *This is not a commercial site selling the works of Robert Baldwin. Pieces which are displayed on the various pages of this website may, however, be offered for sale in either original or print form from the private collections of family members if contacted***

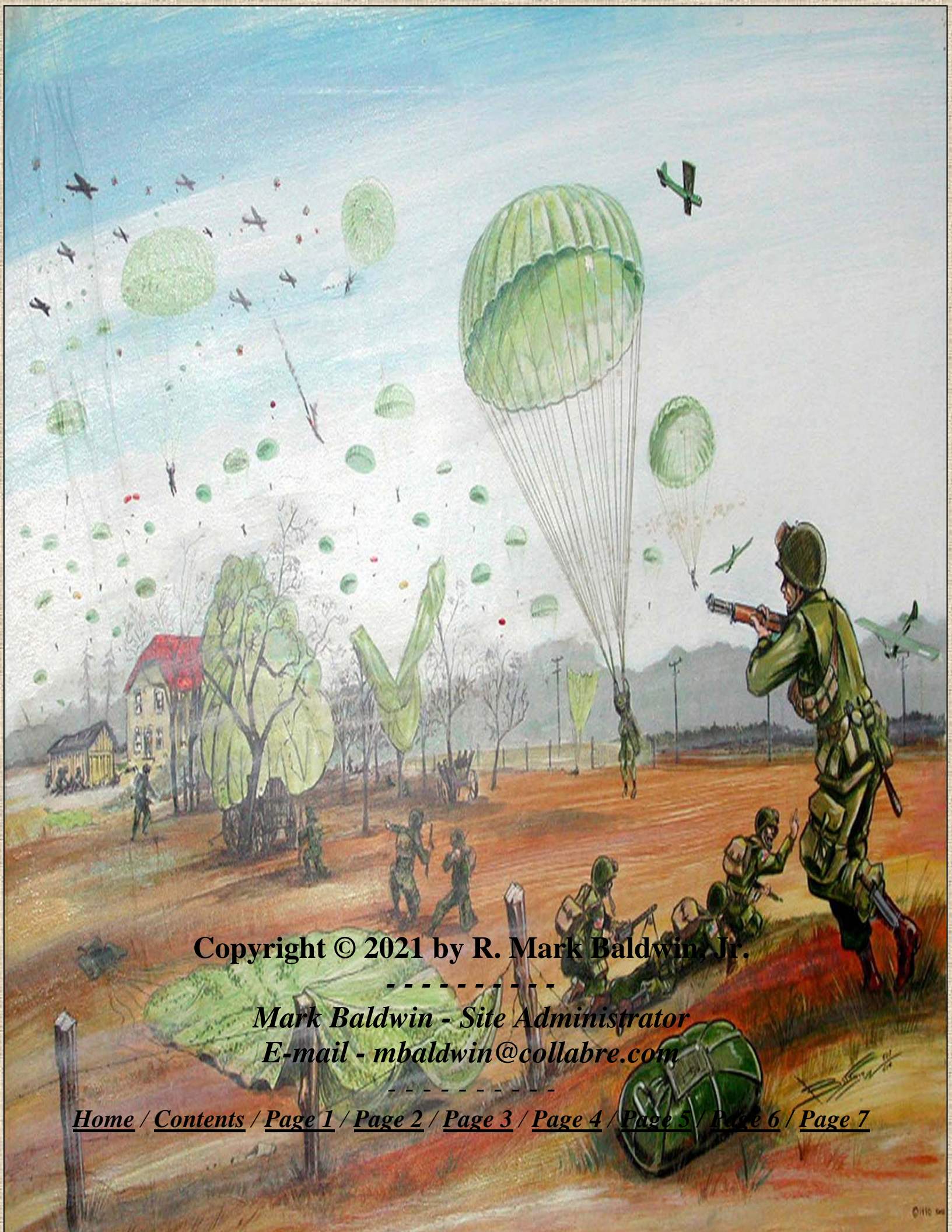


*individually. Inquiries should be directed to the e-mail address at the bottom of the page. All works have been distributed outside of the Robert M. Baldwin Estate and none are held by it. All pieces have, however, been conservatively identified with their accepted values as they were in 2003 at the death of Robert Baldwin and appropriate documentation has been collected as justification for those values. All donated collections are also appropriately valued at the time they were assembled. The original military art collection was donated to the Ft. Bragg Airborne Museum in Fayetteville, North Carolina on March 26, 2005. Copyrighted digital rights to the art were reserved by the members of the Robert M. Baldwin Estate, however, for their personal benefit and enjoyment\*. In this connection a reprint of the collection was made on March 23, 2015 and donated to Veteran's Haven North - "The Rally Point" of Glen Gardner, New Jersey for the benefit of the veterans using that facility. The value of that collection was determined by the cost of recreating it at that time. Likewise, if any future donations are made, they shall be valued in the same way.*

Please enjoy viewing the art of Robert M. Baldwin which you will see on these pages. A complete history of Robert Baldwin may be found on the web site of [Ancestry.com](http://Ancestry.com) by viewing the BakerBaldwin family tree by *mbaldwin148*. Search for "Robert Mark Baldwin - born March 3, 1925 in Ridgway, Pennsylvania" and look for "Public Family Trees." You may view either the *BaldwinHolt Family Tree* or the *BakerBaldwin Family Tree*, though the *BakerBaldwin* tree is more current since the *BaldwinHolt* tree was discontinued in December of 2013.

-----  
\* Members of the Robert M. Baldwin Estate are: Robert Mark Baldwin, Jr., Carl James Baldwin, Jeanne Loretta (Baldwin) Williams and Eric Holt Baldwin.





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*Mark Baldwin - Site Administrator*

*E-mail - [mbaldwin@collabre.com](mailto:mbaldwin@collabre.com)*

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# ***The Art of ROBERT M. BALDWIN***

## ***Military Artist and Creator of His Time***

(Last Revised 4/1/2019)

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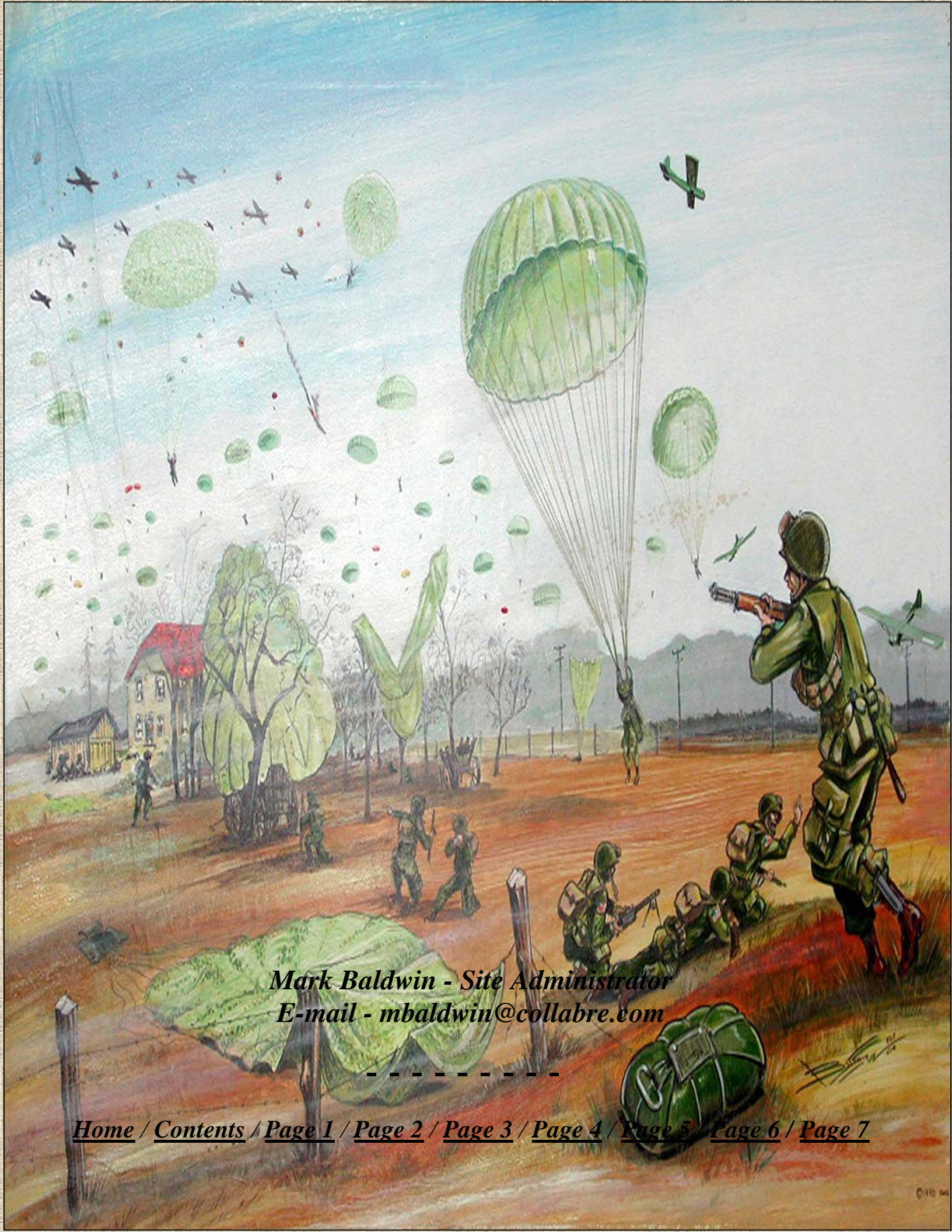
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**Mark Baldwin - Site Administrator**  
**E-mail - [mbaldwin@collabre.com](mailto:mbaldwin@collabre.com)**

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*The Art of*  
**ROBERT M. BALDWIN**  
*Military Artist and Creator of His Time*  
(Last Revised 4/1/2019)

- - - - -

**MILITARY ART**

A brief history of Robert Baldwin may be found by following this link: **ROBERT M BALDWIN HISTORY**.

Robert served from February 1943 through the end of World War II when he was discharged on January 16, 1946. He was sent to Europe in January of 1945 and saw action in the *Rhine Jump - Operation Varsity* as part of the larger *Operation Plunder* at which time the allied armies crossed the Rhine River and entered into Germany on March 24, 1945. He was a member of the first army of occupation in Berlin at the war's end. Although he was an active pictorial recorder of his environment no matter where he was, it was during this period in Germany that he sketched many of the military pictures which are displayed here. He converted them to watercolor art when he returned to the United States. Others were created from his memories of the times and are appropriately dated. These pictures and descriptions are valuable, first-hand views, recollections and commentaries on the war action by a common soldier. Values quoted are estimates of *the value of the originals* at the time of the artist's death in 2003 and are based on the content of the pictures, their collectability and of the reputation of the artist. Some pictures have been purchased and their values are noted. The value of subsequent reprints of donated works have been based on the actual reproduction cost of the collections.



# *The Robert M. Baldwin Collection*



## *"The Hunter is Starving"*

Operation Dragoon - 1944 - Southern France

509 Parachute Infantry Combat Team - The artist's vision - circa 1993

(Value - \$1,000.00 - original size - 22.25"x17.25")





*"Look For the Red Roof"*  
Operation Varsity - over the Rhine  
March 24 - 10+ O'clock - "DZ W" - 1990  
(Value - \$1,500.00 - original size - 24"x16.5")





**"NAM" - 1968**  
**Artist's vision - 1993.**  
**(Value - \$1,000.00 - original size - 21.375"x14.25")**





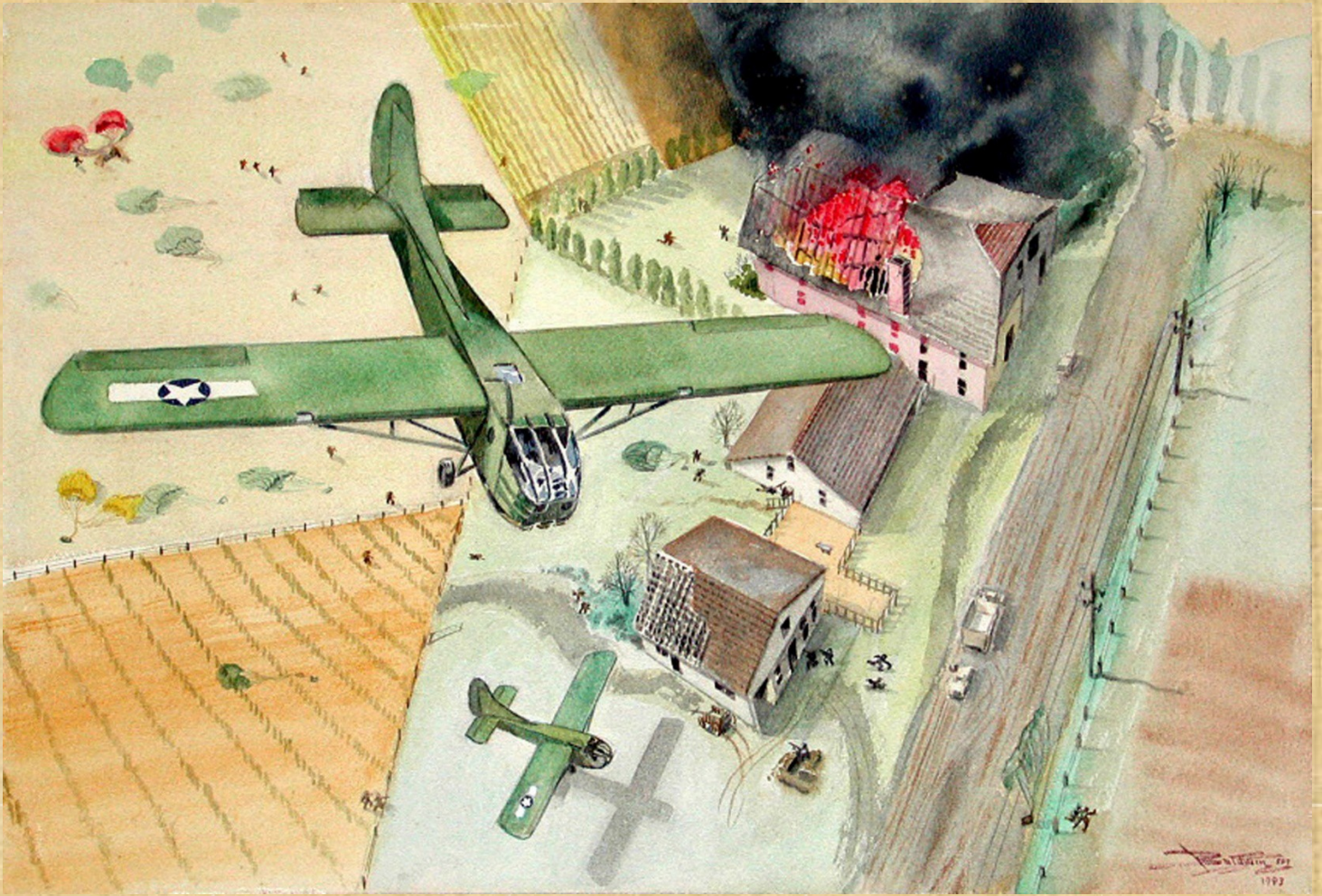
*"Enough!"*

Marines, South Pacific WWII.

Artist's vision - 1994.

(Value - \$1,000.00 - original size - 17.375"x22.75")



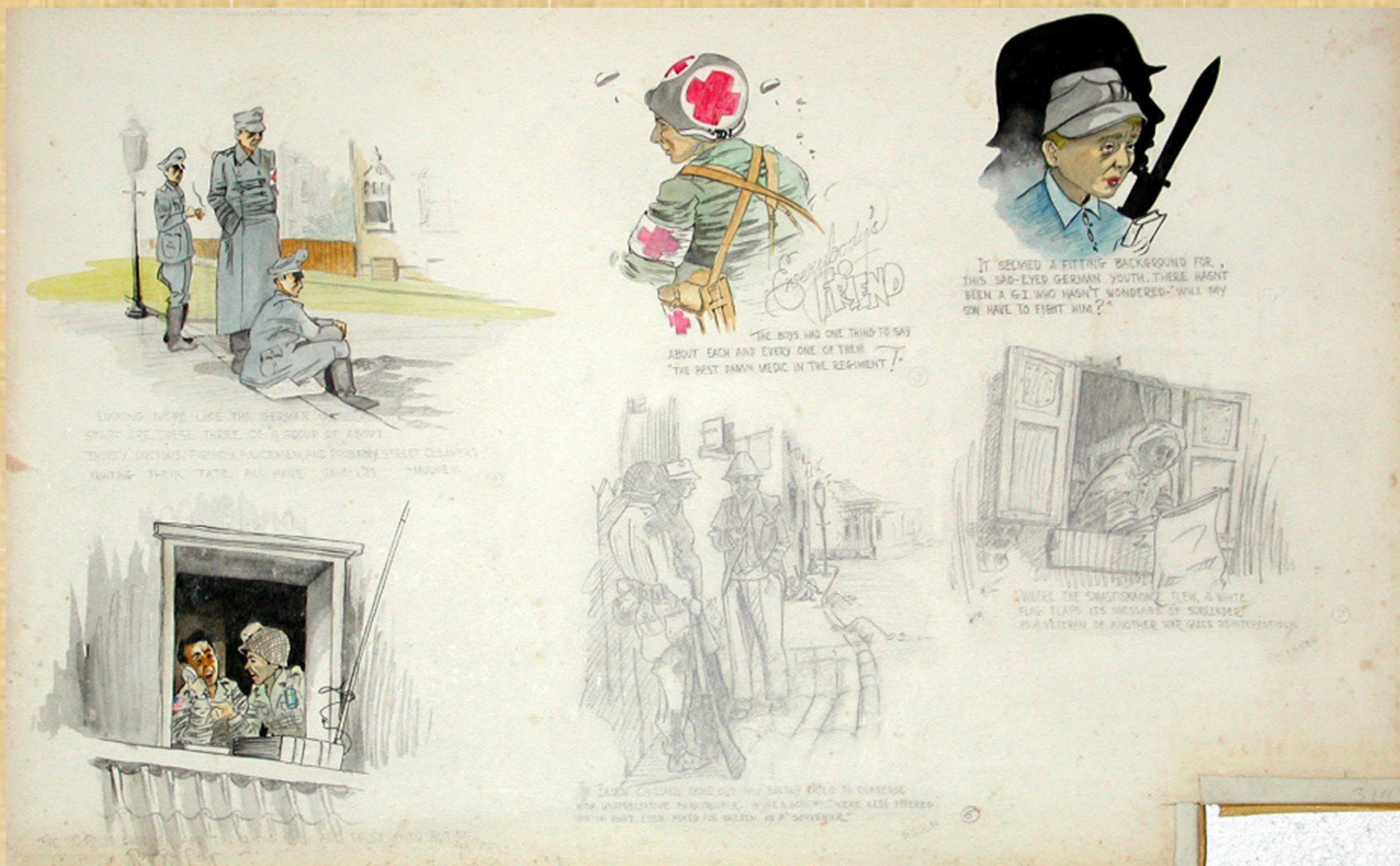


***"Incoming CG4A Gliders"***

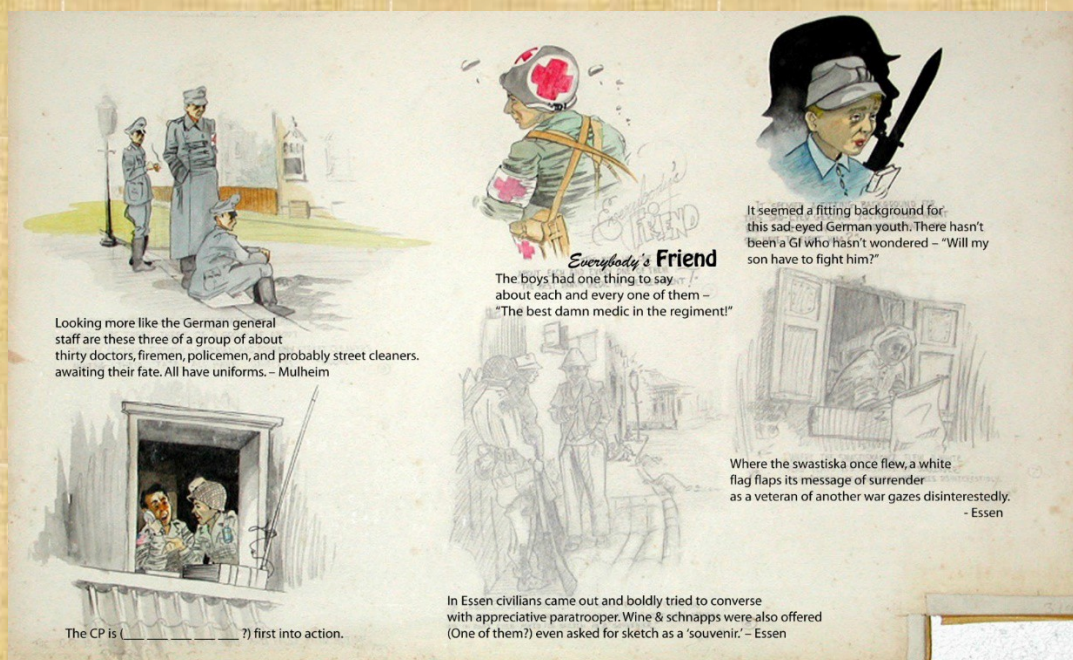
**Wesel 1945 - Artist's vision - 1993.**

**(Value - \$1,000.00 - original size - 21.25"x14.0")**





**"Street Sketches" with captions**  
**Berlin - 1945 - original sketches**  
 (Value - \$2,000.00 - original size - 21.75"x14.0")



**"Street Sketches" with readable captions**  
**Berlin - 1945 - original sketches - attachment to original in plastic holder**  
 (Value - \$30.00 - original size - 5"x7")





***"Looking North Down Adolph Hitler Strasse"***  
Essen - April 11, 1945 - original sketch  
(Value - \$1,500.00 - original size - 22.0"x14.0")





*"The Drop Zone"*

March 24, 1945 - 10:08 O'Clock

N.W. of Wesel, Germany - sketch from memory 1993

(Value - \$1,500.00 - original size - 23.0"x12.625")





*"Combat - Over the Dead"*

The Drop Zone - Land of the Quick or the Dead - Artist's vision - circa 1993  
(Value - \$1,000.00 - original size - 13.0"x9.75")





*"Mute and smoldering reminders  
that bordered our path through Essen."*  
Inscription on front of painting. Original sketch - 1945  
(Value - \$1,500.00 - original size - 9.75"x6.125")



*"Blazing Skies"*  
"By night the skies were ablaze with weird colors and shadows as farm houses and towns blazed furiously. In these places some fanatics chose to fight it out regardless of cost."  
Original sketch - 1945.  
(Value - \$1,500.00 - original size - 11.75"x4.875")





***"General Anthony C. "Nuts" McAuliffe***  
**Commander of the 101st troops at Bastogne, Belgium**  
**who delivered the famous reply of "Nuts" when asked by the**  
**Germans to surrender. Robert Baldwin created the artwork for this award.**  
**(Value - \$800.00 - original size - 8"x10")**





*"Hitler"*

**The artist's vision - circa 1993**  
(Value - \$500.00 - original size - 7"x9")



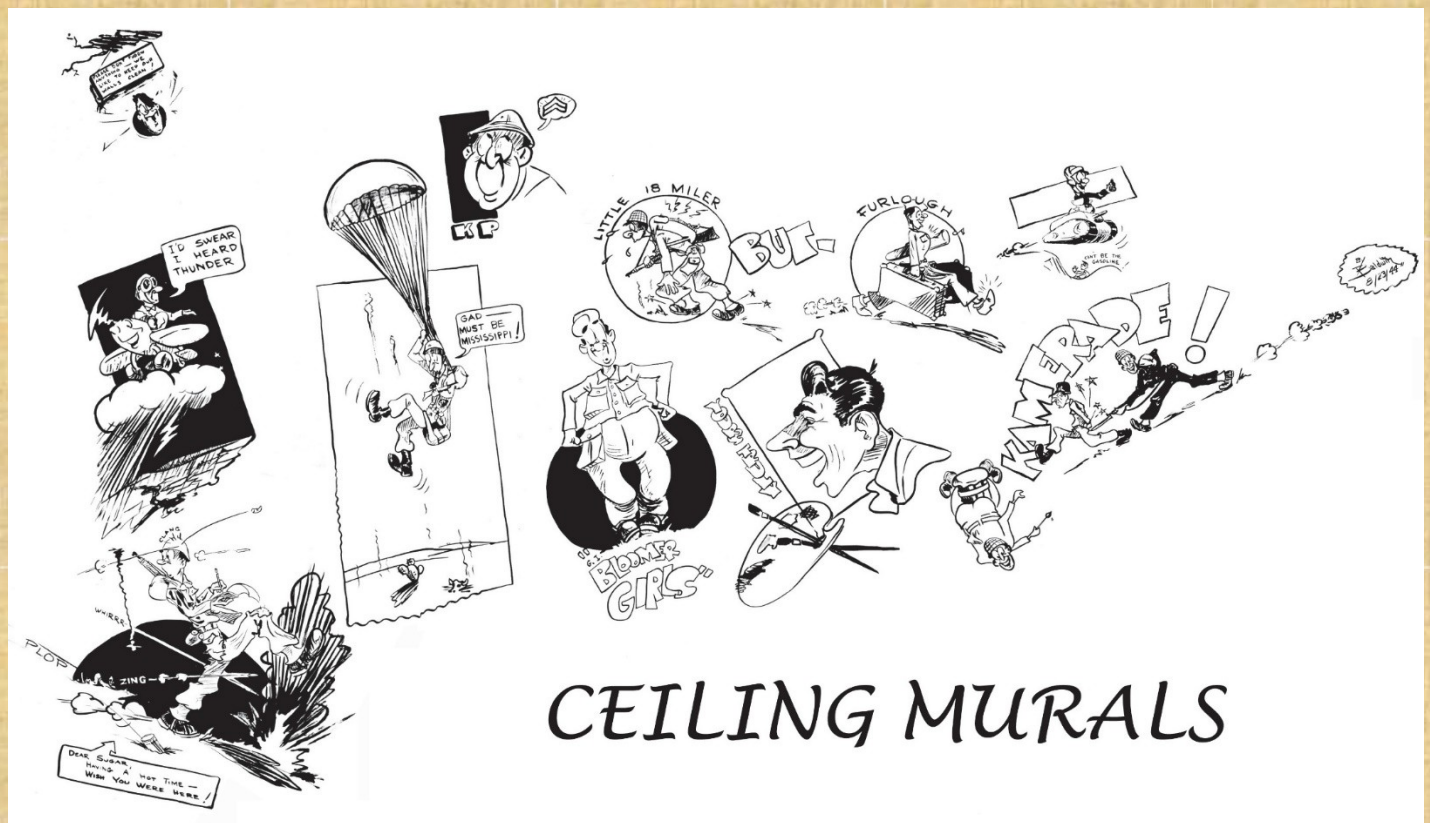


***"Field Marshal Karl Rudolf Gerg von Rundstedt"***

**Field Marshal in command of the German forces at the end of the war.**

**(Value - \$800.00 - original size - 7.5"x9.5")**





## "Ceiling Murals"

Caricatures drawn by Robert Baldwin on the ceiling of his family's attic ceiling in 1944 before combat. Captured on film and reproduced digital  
(Value - \$1,500.00 - original size - 16.5"x10.5")





***"First In"***

The guy who gets there first and is the target. Artist's vision circa 1993.  
(Value - \$1,000.00 - original size - 9.75"x7.75")



***"Big and Little Steves" (photo)***

(Value - \$20.00 - original size - 7.5"x9")





*A Mother's Day 1945 present  
to his mother in caricature style  
from Robert M. Baldwin  
(Value - \$800.00 - original size - 8.0"x7.5")*





***"Getting Off A 'Hot D.Z.'"***

**Wesel 1945 - sketch from 1996 - Artist's vision.**

**(Value - \$850.00 - Sold on *ebay* in March of 2018 - original size - 8"x8.5")**



**- ORIGINAL MEMBERS OF THE PARACHUTE TEST PLATOON -**  
**ORGANIZED : 5 JULY 1940**



***"Original Members of the Parachute Test Platoon"***

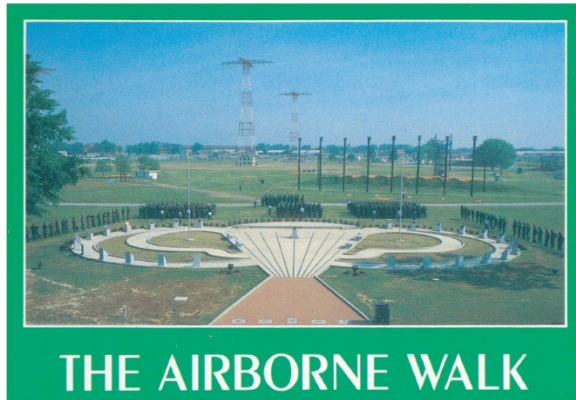
***"Monument Dedication October 10, 1983"***

**Organized: 5 July 1940**

**Assembled from existing pictures in Baldwin collection.**

**(Value - \$400.00 - original size - 13"x8")**

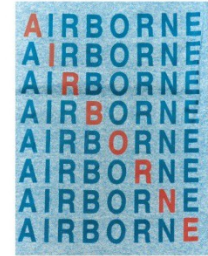
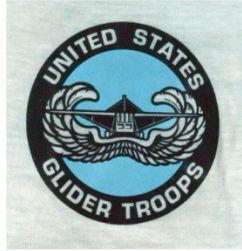




*"The Airborne Walk" - Ft. Benning, Georgia*  
**Memorial collage dedicated to Robert Baldwin as the designer of the park.**  
**Pictures are of the original model created by Robert Baldwin.**

**The park was dedicated April 17, 1986. The whereabouts of the original model is unknown.**  
**(Value - \$500.00 - original size - 13"x8")**





*"Airborne Unit Patch Collection" - Old & New*  
Collage from the collection of Robert Baldwin  
(Value - \$200.00 - original size - 13"x8")





17th Airborne Division

**Blood on the Risers**  
(Tune of "Glory, Glory, Hallelujah")

"Is everybody happy?", cried the sergeant, looking up,  
Our Hero feebly answered "Yea," and then they stood him up,  
He leaped right out into the blast, his static line unhooked,  
HE AIN'T GONNA JUMP NO MORE!

He counted long, he counted loud, he waited for the shock,  
He felt the wind, he felt the clouds, he felt the awful drop,  
He jerked his cord, the silk spilled out and wrapped around his legs,  
HE AIN'T GONNA JUMP NO MORE!

The risers wrapped around his neck, connectors cracked his dome,  
The lines were snarled and tied in knots, around his skinny bones,  
The canopy became his shroud, he hurtled to the ground,  
HE AIN'T GONNA JUMP NO MORE!

The days he's lived and loved and laughed kept running through his mind,  
He thought about the girl back home, the one he'd left behind,  
He thought about the medics and wondered what they'd find,  
HE AIN'T GONNA JUMP NO MORE!

The ambulance was on the spot, the jeeps were running wild,  
The medics jumped and screamed with glee, they rolled their sleeves and smiled,  
For it had been a week or more since last a 'Chute had failed  
HE AIN'T GONNA JUMP NO MORE!

He hit the ground, the sound was "SPLATT", his blood went spurting high,  
His comrades then were heard to say, "A Helluva way to die."  
He lay there rolling 'round in the welter of his gore,  
HE AIN'T GONNA JUMP NO MORE!

There was blood upon the risers, there were brains upon the 'Chute,  
Intestines were a 'dangling from this Paratrooper's boots,  
They picked him up, still in his 'Chute and poured him from his boots,  
HE AIN'T GONNA JUMP NO MORE!

GORY, GORY, WHAT A HELLUVA WAY TO DIE,  
GORY, GORY, WHAT A HELLUVA WAY TO DIE,  
GORY, GORY, WHAT A HELLUVA WAY TO DIE,  
HE AIN'T GONNA JUMP NO MORE!

THERE WAS BLOOD UPON THE RISERS  
THERE WERE BRAINS UPON HIS CHUTE,  
HIS INTESTINES WERE A DANGLING  
FROM HIS PARATROOPER BOOTS...

They picked him up still in his chute and poured him  
from his boots, HE AIN'T GONNA JUMP NO MORE!  
GORY, GORY, WHAT A HELLUVA WAY TO DIE!



## *"Collage of Airborne Bravado"*

From the collection of Robert Baldwin - cartoons are his original art.

(Value - \$400.00 - original size - 13"x8")





***"Airborne Cartoon Humor"***

**Cartoons by Robert Baldwin - 1974 & 1980  
(Value - \$500.00 - original size - 13"x8")**

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***Mark Baldwin - Site Administrator  
E-mail - mbaldwin@collabre.com***

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# ***The Art of ROBERT M. BALDWIN***

## ***Military Artist and Creator of His Time***

(Last Revised 12-31-2020)

*This is not a commercial website. Individual family members who have displayed their collections here may, however, be approached concerning sales of certain of their pieces by interested parties.*



***Baldwin Originals*** was a company created by Robert Baldwin in the 1960s as a division of his commercial art and advertising company, ***The Robert M. Baldwin Company***. Its purpose was to produce a supplemental income from the development and reproduction of his sculpted art and it included wall hangings and decorative pieces for the home as well as military memorabilia. He produced much of his own work in a plaster-like gypsum cement molding substance known as Hydro-Stone which was poured into castings he made himself. He was a master mold maker. He also worked with molten 'white metal' which he smelted in his workshop to make belt buckles, pins and other pieces of art in this metal which had the appearance of silver. He also worked in conjunction with, and was a part owner in, the Davos Company of Middlesex, New Jersey, which reproduced his wall-hanging work in foam plastic which replicated a wood finish.



The Davos Company was sold in the 1970s and ceased to exist, but *Baldwin Originals* continued until Robert's death in December of 2003. He and his wife, Caroline, traveled extensively to military events and reunions around the country during the 1970s and 1980s until her death in July of 1989. The company's collection of military insignia and other memorabilia, which he sold at these events, was extensive. When supplemented by the sale of his battlefield art, which is presented on other pages of this web site, it led to his being revered as a prominent figure in this realm of World War II memorial events. He was called upon to design a number of dedicatory plaques, monuments and even memorial parks, some of which are presented elsewhere on this web site.

Certainly his work with *Baldwin Originals* did little more than provide him with an income in his retirement years. The nature of this work was for home display and general personal appreciation. Still, all of the work displayed the humor, creativity and sense of history of the artist. Below are some, but not nearly all, of the work he produced during this period of his life from the mid-1960s through 2003 along with their sale prices at the time. Other items shall be added to the collection should they be rediscovered.

*All of these items may be for sale by their present owners should you have an interest in purchasing them.*



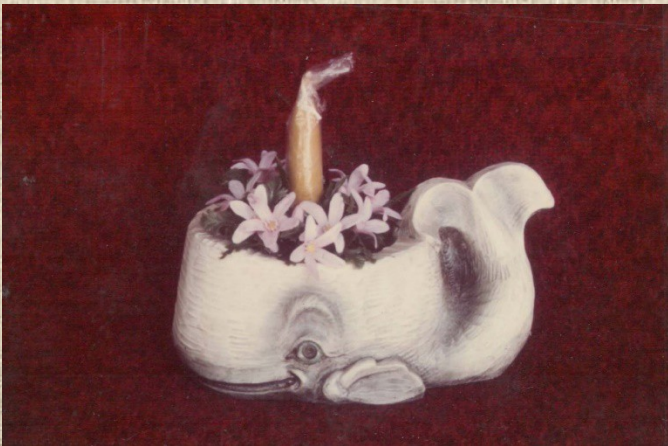
# *The Baldwin Eagle and Owl*



**These pieces were produced in both Hydro-Stone as well as foam plastic and presented in a variety of finishes. The originals were sculpted in clay and castings were made from them. The Owl here was painted and the Eagle was in antiqued gold paint. Both were mounted on wood. They sold commercially in the range of \$50.00 to \$100.00 apiece. In 2015 they were valued at \$200.00 each. If the pieces are signed, the value could increase by at least \$100.00.**



# *Animal Planters and Candle Holders*



**These pieces were produced exclusively in Hydro-Stone from castings made from originals which were sculpted in clay. They were hand-painted and sold for \$25.00 each.**



# *The Baldwin Dragon*



**The *Baldwin Dragon* was originally sculpted by Robert Baldwin in 1972 and is arguably his most sophisticated sculpted piece. At 22" long and 6" high, it is a fully operational incense burner. As you can see from the picture above, once the incense cone is lighted, placed on the removable tongue and inserted into the dragon's mouth, the smoke swirls out of the dragon's mouth. The original was sculpted in clay and a casting was made from it. The dragon was only produced in Hydro-Stone. It was considered by Robert Baldwin to have it cast in bronze, but the project never reached that stage. They were finished in paint as well as gold leaf. The one in the picture above is gold leaf. In 2015 there were known to be at least five dragons in existence which were held by family members. They were owned by Mark Baldwin, Jeanne (Baldwin) Williams, Carl and Eric Baldwin.**



There were, however, more produced and sold by the Hammacher Schlemmer Company, but there is no record of how many. It would have been a small number, however. The *Baldwin Dragon* was valued for sale at \$800.00 in 1992. Its value in 2015 was placed at \$1,500.00.

The original clay sculpture was made in 1972 as attested to by this photograph and the inscription on the back. The gold leaf sculpture above was created in 1992 as attested to by the copyright inscription and the artist's signature on the tail just behind the back legs.



AN ORIGINAL POLAROID® LAND PHOTOGRAPH

SUBJECT Dragon Sculpture DATE 1/5/72

NAME Robert W. Baldwin

ADDRESS Alex Fournier Portrait

915 REQUIRE COPIES

269-9760 WALLET SIZE COPIES

THE SKETCH PAD CASE 5x7 ENLARGEMENTS

8x10 ENLARGEMENTS

35mm SLIDES

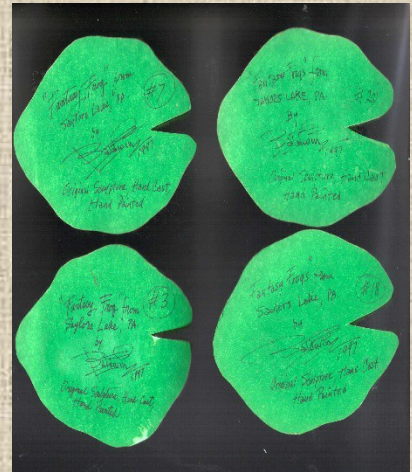
For your convenience when ordering copies, indicate the number of copies desired in the appropriate box for the size(s) you select.

PB58A1 5/70 Printed in U.S.A.





# ***Fantasy Frogs - Limited Edition***



**Hand-cast, hand-painted and autographed by Robert Baldwin - 1997. Inscriptions would indicate that at least 20 pieces were cast. These four pieces were in the possession of Mark Baldwin in 2015 (#s 3, 7, 18 & 20). Two others at least were in the possession of Jeanne (Baldwin) Williams, including #s 1 & 2. Valued at \$30 each in 2003. Signed pieces were valued at \$50.00 in 2015.**



# *The Civil War Soldier Set*



**The *Civil War Soldier* set was sold both as a three-piece set as well as individually. The originals were sculpted in clay and castings were made from the original. It was then produced in Hydro-Stone and mounted both on wood (as seen above) or as a single unit with Hydro-Stone, wood-textured background. The pieces sold at \$50.00 individually and \$125.00 for the set. Originals in 2015 were valued at \$200.00 individually and \$800.00 for the set. If pieces are signed, the value would increase by \$100.00 per piece.**

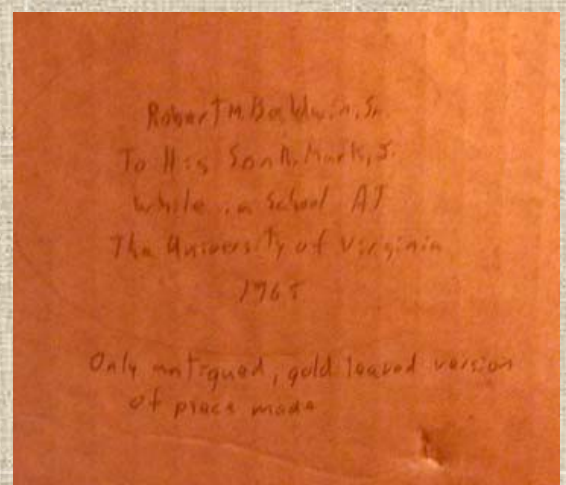




**These two pieces were in the possession of Mark Baldwin in 2015. The drummer is signed, made of Hydro-Stone and mounted on a wooden plaque. It is painted gold, antiqued and signed by the artist on**



the back, dated 1982. It was valued at \$300.00 in 2015. The union soldier and background are one-piece Hydro-Stone and were polished with, of all things, shoe polish! Though it is unsigned, it is an original creation of Robert Baldwin as were all *Baldwin Originals*. There is a notation to this effect on the back of the piece. The original signature was on the back of a wooden frame that got destroyed. It is valued at \$200.00 in 2015 without the signature and has been reframed.





**This Union soldier was created in 1965 by Robert Baldwin and given to his son Mark as a gift to him while at school at the University of Virginia: “To brighten up your dreary dorm room!” It is said to have been the only gold leafed and antiqued version of the soldier that was created. Though unsigned, there is an inscription on the reverse.**

**It is valued at \$500.00.**

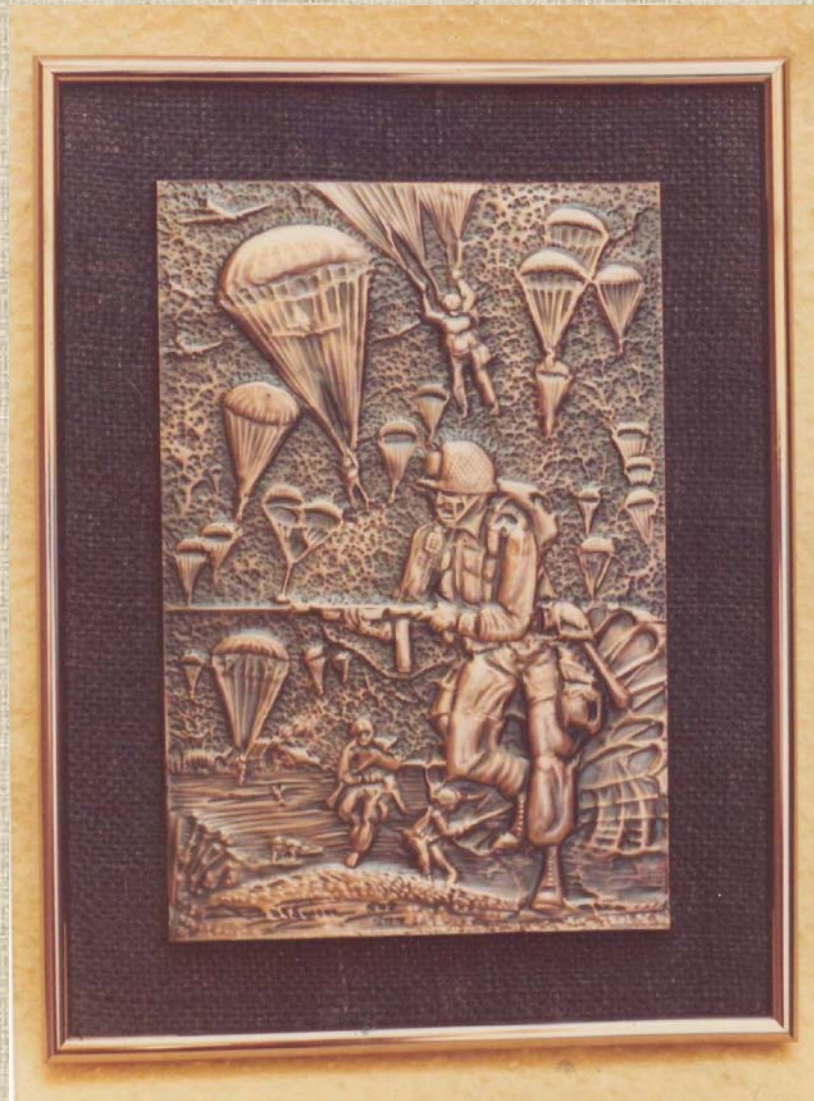
## ***The Davis/Lincoln Presidential Set***



***The Jefferson Davis / Abraham Lincoln Civil War Presidential set* was created in Hydro-Stone from an original copper rubbing made by Robert Baldwin. A casting was made of the original and then poured in Hydro-Stone. The copper color was painted on. The set was valued at \$50 for the set and \$30 individually.**



# *Airborne Assault Copper Rubbing*



*Airborne Assault* picture cast in Hydro-Stone from casting made from original copper rubbing by Robert Baldwin. The piece was sold for \$100 framed.



# ***Mother & Child***



**Mother & Child, originally molded in clay and then cast in Hydro-Stone. Mounted on various backgrounds.**

**The piece was sold for \$50.00.**



# DAVOS Creations

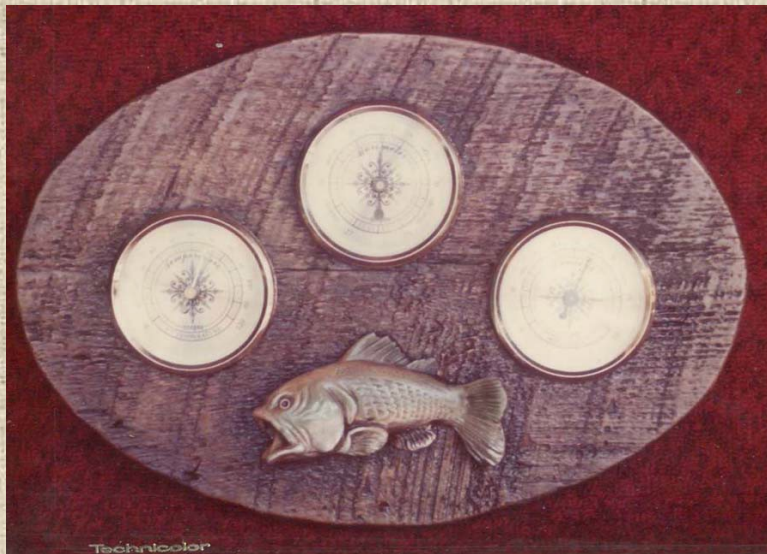
*Commercial Adaptations of his designs with the  
Davos Company of Middlesex, New Jersey -  
1970-1990*

## *Peace and Love*



**Foam plastic reproductions from molds made from original pieces by  
Robert Baldwin. Pieces sold for \$25 individually.**





**Adaptations of original art by Robert Baldwin reproduced in foam plastic as backgrounds for weather recording instruments. Pieces sold individually, depending on the equipment mounted within them, for between \$50 to \$80.**



# *University and Organization Plaques*



**University of Virginia wall plaque - made in 1968 for son, Mark Baldwin. Only one other plaque was ever known to have been made. It was sold to Mr. Joseph Segal, a college roommate of Mark Baldwin and is the unpainted shown above. Each has the same backer.**

**A Marine plaque was also created. Created from a clay sculpture and molded in foam plastic to simulate wood.**

**These plaques were sold at \$50 each in 1969. This unique piece is now valued at \$500.**



# *Commemorative Belt Buckles*

These belt buckles were produced by Robert Baldwin between 1970 and 2003 to honor special commemorative events for organizations and/or military groups. All designs are unique to the event and were originally sculpted in clay from which a rubber mold was made which could accept the white metal (similar to pewter) which Robert used to replicate his pieces. He personally melted the metal with his own smelter, poured each buckle, had it plated and finished it off by painting or antiquing. They were sold for prices varying from \$15 for individual stock pieces to \$25 to \$50 for special designs which were commissioned by his clients. The higher prices were determined by design, event importance and quantity considerations. What you see here are just a few samples of his pieces. Some of the earlier pieces were created in partnership with the *Davos Company* of Middlesex, New Jersey with which Robert was associated. Others were produced solely by him. All designs contain the *Baldwin Originals* logo. There are many other pieces which were produced and if anyone has pictures of them which they would like to display on this site, those pictures will be gratefully accepted.

It should be noted that after Robert Baldwin's death in 2003 some of his unfinished work was sold by family members. These would have been unfinished pewter (white metal) or plating rejects. Though not as valuable as the finished, plated pieces, they were still, nonetheless, originally poured by Robert Baldwin. Unless otherwise indicated, all buckles pictured below are in the possession of members of the Baldwin family.

*All of these items may be for sale by their present owners should you have an interest in purchasing them.*



## *Limited Edition Buckles*



*40th Anniversary of the New Jersey Vehicle Inspection Department of the Division of Motor Vehicles, Local 518 - 1937-1977. The picture above was provided by Ms. Debby Campbell of a buckle originally purchased by her brother-in-law, Charles Campbell, a member of Local 518. The buckle is currently in the possession of Mark Baldwin.*

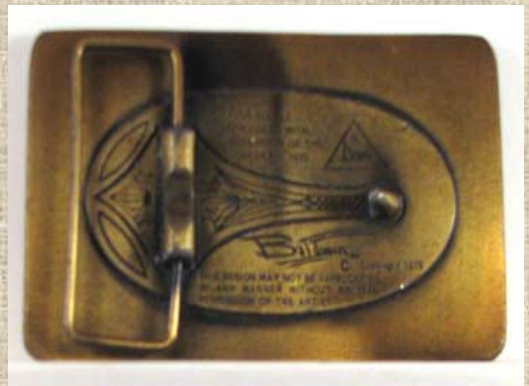


*New Jersey Inspection Department of the division of Motor Vehicles, Local 518 - 1937-1977*



*Delta Queen Riverboat*



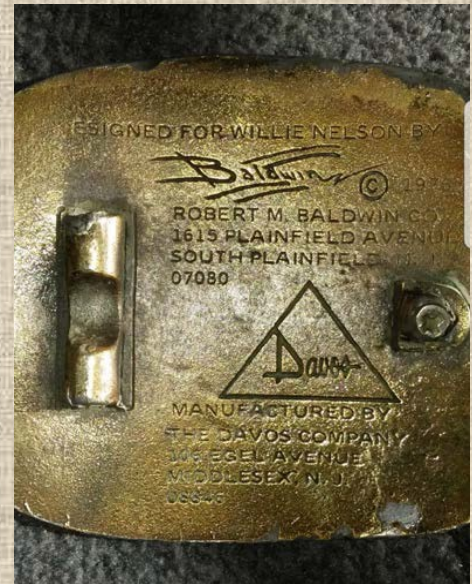


***Dragon Buckle - only one in existence***



***Willie Nelson - Only three finished pieces were made: two in brass and one in chrome as pictured. The owner of the original prototype which was proposed to Willie Nelson is unknown, though it was sold on eBay on February 11, 2012. The chrome and the second brass pieces are owned by Baldwin family members.***





***Willie Nelson - There are also known to be three partially finished pieces in circulation: one with partial brass plate (apparently a prototype for the original sent to Willie Nelson) and two in pewter. The owner of the brass prototype is Ms. Danielle Purnell of Milton, Florida. The owner of one of the pewter buckles is Corey Moseley of Celebration, Florida. The owner of the other pewter piece is unknown, though it was sold in February of 2018 on eBay. The last known sale price of this buckle was \$75.00.***





*Bennington Flag*



*The Silent Service - for the Trident submarine*



*82nd Airborne - Picture provided by Richard Hampson in Connecticut.*





*Quakertown, New Jersey Fire Company*



*Clinton, New Jersey Fire Department*



*Park Place Casino Hotel, Atlantic City, New Jersey*





*Army Airborne  
Novelty Designs*



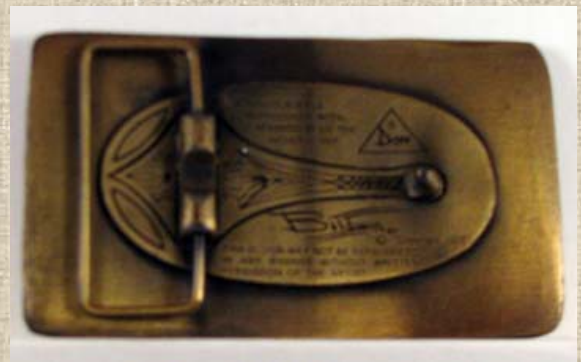
*NO! - different materials and finishes*







*Maybe! - different materials and finishes*



*Christian*





*Police generic honoring St. Michael - Guardian Patron of Police.  
Picture donated by Pam Hammons.*

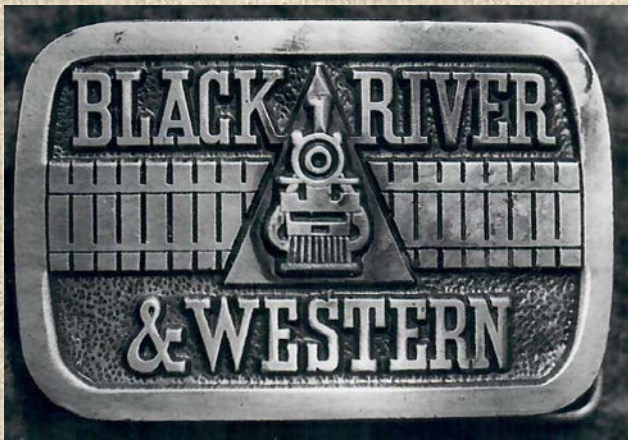


*United States Marines. Picture donated by Tracy Walenciej.*



*United States Special Forces. Picture donated by Prenston Sr. Gale.*





*Black River & Western Railroad / Jersey Central Railroad*



*Erie-Lackawanna Railroad / Lehigh Valley Railroad*



*Mississippi Queen / Pennsylvania Railroad*

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*Mark Baldwin - Site Administrator*  
*E-mail - [mbaldwin@collabre.com](mailto:mbaldwin@collabre.com)*

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*The Art of*  
**ROBERT M. BALDWIN**  
*Military Artist and Creator of His Time*  
(Last Revised 4/1/2019)

**NON-MILITARY PAINTINGS**

*All pictures on this page are copyrighted by the individual owners.  
This is not a commercial website. Individual family members who have  
displayed their collections here may, however, be approached  
concerning sales of certain of their pieces by interested parties by  
directing inquiries to the e-mail address below.*

- - - - -

***Acrylic Water Painting Technique***

Robert Baldwin was an experimenter. He was always trying new things and new ways of doing art. One of those tests was an 'acrylic water painting technique' whereby he would position a pan filled with water on the floor and put in drops of acrylic paint. Then the paint could be swirled or marbled with a brush or a comb. The result was a myriad of colors and patterns floating on the surface of the water. When he had created the pattern he wanted (or liked!), he would take a piece of glossy art paper and place it on the water's surface thereby transferring the paint to the paper. He would then remove the paper, review the pattern, and if he liked it, he would hang it to dry.



After the paint and paper had dried, he would place the paper on his art table and look at it to see if it reminded him of anything. It was kind of like an artist's Rorschach Test! When he got a thought he would proceed to draw, with pen and ink, on the paper, using the colored pattern as part of the picture. The final result was a picture which, because of his particular talent with line-drawing, looked very sophisticated and attractive. He only made a limited number, but he was so pleased with the results that he had them hung in his living room as *the* major art decoration. Here are two that we have collected of the number that have been created. Valuing them is something of a challenge because of the uniqueness of the technique, but we have tried. You can read our assessment logic on page six of this site. All paintings are, of course, originals and are currently in the possession of family members.

It is hoped that over time pictures of these other works will surface in order that they may be displayed and assessed. They are considered to be quite unique and valuable.



***- The Collection of Mark Baldwin -***



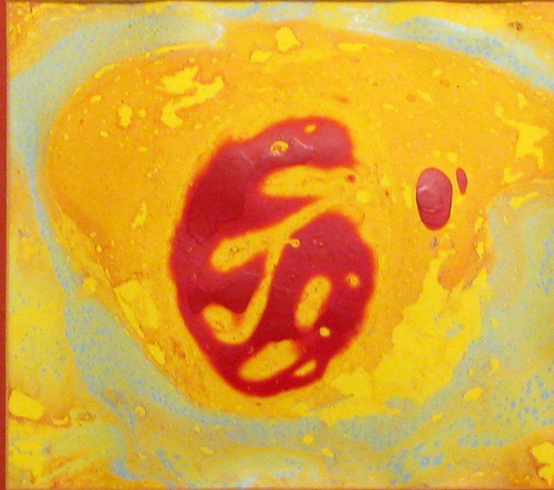
***'Fantasy - 1967'***

**Acrylic on water**

**Valued at \$800.00 in 2015**

**Actual picture size - 7"x 11.25"**





***'The Ovum' - 1967'***

**Acrylic on water**

**Valued at \$700.00 in 2003**

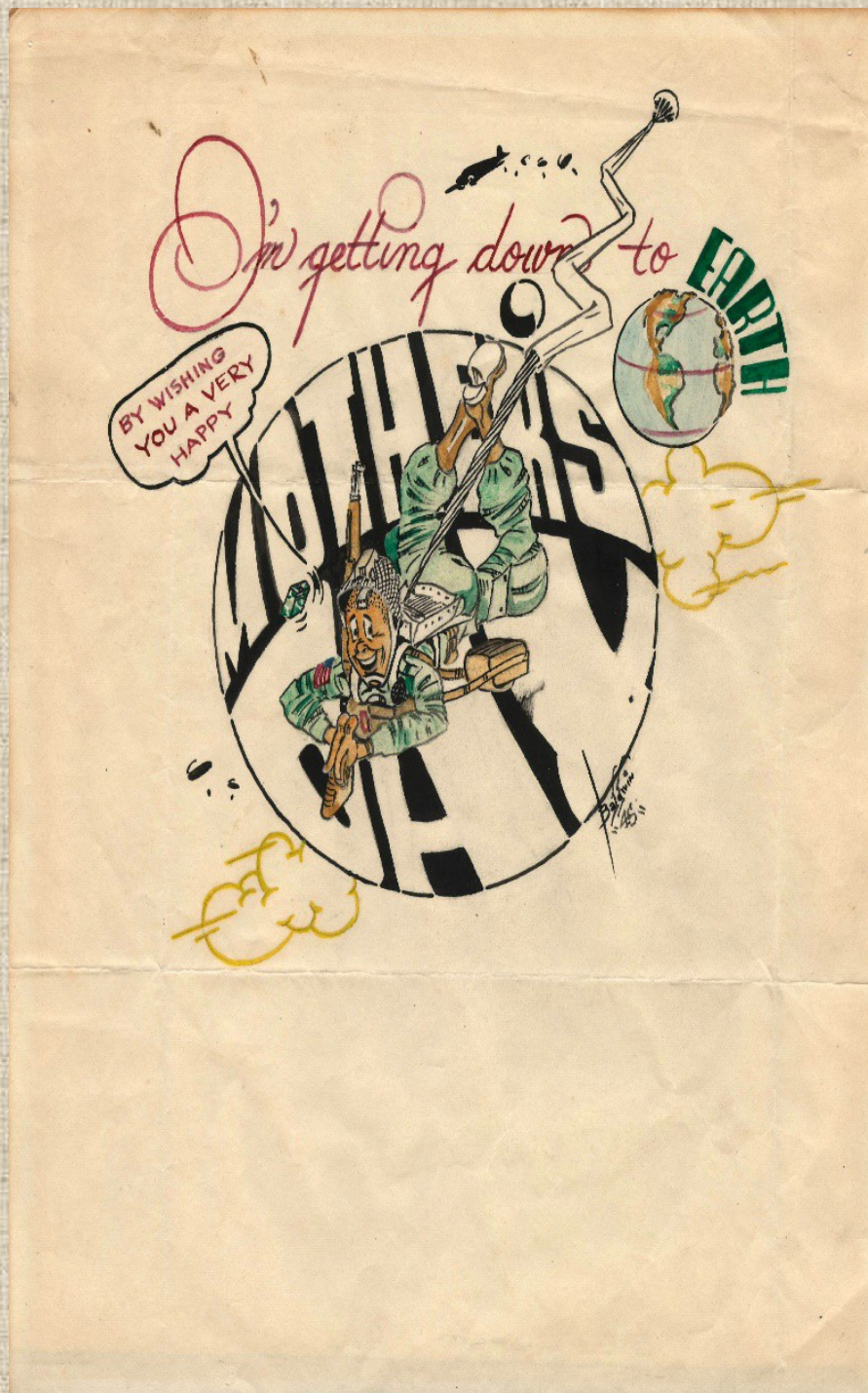
**Actual picture size - 8"x7"**





***'Off A Hot DZ - Wesel 1945'***  
**Watercolor and pastel - painted in 1996**  
**Sold on *eBay* in March of 2018 for**  
**\$850.00 Actual picture size - 8"x8.5"**





*A Mother's Day 1945 present  
to his mother in caricature style  
from Robert M. Baldwin.  
Pen & ink and watercolor.  
Value - \$800.00 – original size – 8.0"x10.0"*





***'Field Marshall Karl Rudolf Gerg von Rundstedt'***  
***Field Marshal in command of the German forces at the end of the war.***  
**Watercolor - circa 1970.**  
**Valued at \$800.00 in 2015.**  
**Actual picture size - 7.5"x9.5"**

— — — — —



# *Traditional Scenes*

## *- The Collection of Jeanne (Baldwin) Williams -*

As with his military drawings, Robert Baldwin's favorite medium was black & colored pencil, ink, and watercolor. These are a few of his paintings done during the period of 1993-1997 as watercolors with the exception of the pictures and line drawing of daughter, Jeanne, in *'The Jeanne Trilogy.'* All originals are in the possession of family members. This particular collection is held by Jeanne (Baldwin) Williams. Values of the pieces are according to the Fair Market Valuation on page six.



*A Vanishing Scene - 1993*

*Valued at \$1,000.00 in 2015*

*Actual size - 21"x15"*





***Pennsylvania Farm Road - 1993***

***Valued at \$700.00 in 2015***

***Actual size - 14"x10"***





HAPPY BIRTHDAY JESSICA... 18 years of Joy

A CARTON OF KITTENS and Friends

by Graham 1994

## ***A Carton of Kittens - 1994***

***Valued at \$200.00 in 2015***

***Actual size - 12.75"x10.25"***





***Mountain Stream - 1993***

***Sold on eBay 11-9-2018 for \$737.47. Reframed and gifted 11-14-2018  
with a value of \$900.00***

***Valued at \$550.00 in 2015***

***Actual size - 14.5"x11.0"***





***Nature by the River - 1995***

***Valued at \$400.00 in 2015***

***Actual size - 13"x9.5"***





***Ocracoke Light, Outer Banks, North Carolina - 1973***

***Valued at \$400.00 in 2015***

***Actual size - 11.5"x15"***





***Pennsylvania Farm - 1998***

***Valued at \$750.00 in 2015***

***Actual size - 21.5"x15.0"***





***Stark / Hark - 1995***  
***Valued at \$200.00 in 2015***  
***Actual size – 10"x14.5"***



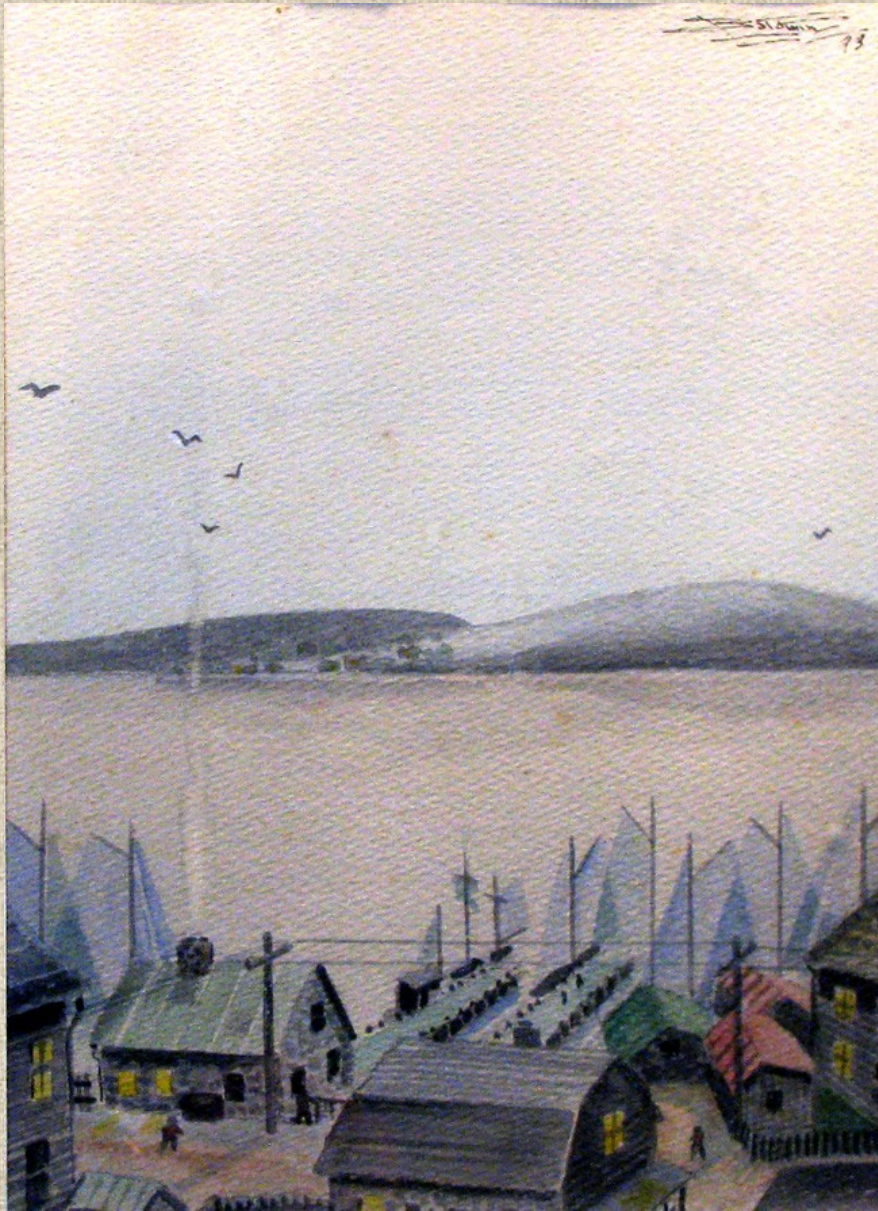


***Fishin' Time - 1997***

***Valued at \$400.00 in 2015***

***Actual size - 10.0"x14.5"***





***Waterfront-1993***  
***Valued at \$450.00 in 2015***  
***Actual size - 8"x11"***





***Saylor's Lake Pavilion - 1993***

***Sold on eBay in May of 2018 for \$1,200.00.***

***Built in October of 1923 for \$33K, the building was destroyed by a collapsing roof from snow on February 16, 1994.***

***Actual size - 23"x18"***





*As It Was - 1997*  
*Valued at \$750.00 in 2015*  
*Actual size - 14.5"x18"*





***Storm to Beat - 1998***

***Valued at \$750.00 in 2015***

***Actual size - 14.5"x10.5"***





***The Kitty - circa 1995***

***Valued at \$100.00 in 2015***

***Actual size - 3"x3"***





***The Jeanne Trilogy - 1956-1964***

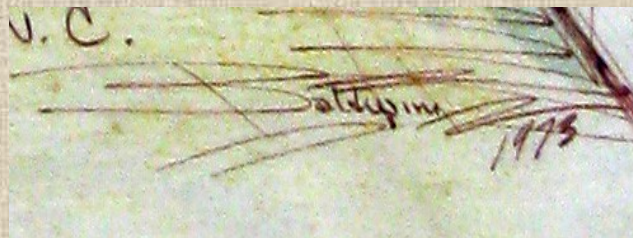
***Value in 2003 - Priceless!***

***Actual sizes (l-r) - 7.5"x9.5" - 6.5"x8.5" - 8"x7.5"***



# *Identification of the Artist's Work*

There are no problems at this time with unauthorized copies of Robert Baldwin's work being made, but there are various distinctive ways of authenticating his pieces. First and foremost, of course, is his distinctive signature which may be found on literally all of his work, including his sculpture pieces and even his plaques. All you need do is look for it. Often it is accompanied by a date - Robert Baldwin was an historian as well as an artist.







**More often than not there is also an inscription on the back dedicating the painting to someone - usually a relative. And it could never be said that Robert Baldwin did not have a sense of humor.**

*Picture "Liberated"  
in a farm between  
Wesel & Munster Germany  
1945 by Baldwin 20th 40*

*This picture is the property  
of Robert M. Baldwin SR.  
On loan only to Mark.  
Must be returned  
ON DEMAND!*



**One should always look for some sort of historic documentation on all of Robert Baldwin's pieces. Even those prepared by his relatives after his passing in 2003 went out of their way to identify some special purpose for the pictures.**



This picture is a copy of an original drawn or created by Robert M. Baldwin Sr. depicting his own military experiences as well as those of soldiers in other wars. Some of the pictures were originally sketched on the German war front in 1945 and others were from his personal knowledge and imagination as an experienced battlefield participant.

The original set of sixteen military paintings (plus one picture) was donated to the Ft. Bragg Airborne Museum in Fayetteville, North Carolina on March 26, 2005 and is located there.

Digital copies have been preserved by the Estate of Robert M. Baldwin Sr. and have been reproduced from time to time for good non-profit causes.

This picture has been donated to the *Veteran's Haven North - The Rally Point* of Glen Gardner, New Jersey for the enjoyment and benefit of the recovering veterans who reside there. It is part of the first set of reprints ever made of the original sixteen picture group to which seven additional items of military art have been added bringing the total donation to 23 pieces.

R. Mark Baldwin, Jr.  
March 2015

***Robert M. Baldwin Collection***

Donated to Veteran's Haven North  
"The Rally Point"  
By the Estate of Robert M. Baldwin  
Picture 1 of 23



**This picture is an original painting by artist Robert M. Baldwin, Sr. Details of his art may be found on the Internet by searching for:**  
***Robert M. Baldwin - Artist***

■ ■ ■ ■ ■ ■ ■ ■ ■ ■

***Mark Baldwin - Site Administrator***  
***E-mail - mbaldwin@collabre.com***

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***The Art of  
ROBERT M. BALDWIN  
Military Artist and Creator of His Time***  
(Last Revised 4/1/2019)

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**FT. BRAGG COLLECTION**

***This was the Collection Booklet which was presented to Director Jim Hallis at the presentation of the Robert M. Baldwin Collection on March 26, 2005:***

**Collection Booklet**







*Mark Baldwin hands Mr. Jim Hallis a copy of the history of the Robert M. Baldwin Collection on March 26th, 2005.*

### **Donation Newspaper Article**

**This collection of the original art of Robert M. Baldwin, consisting of sixteen pictures and one photograph, was valued at \$18,350.00 in 2003 per the values listed on page one of this web site.**

- - - - -

***Mark Baldwin - Site Administrator E-mail - [mbaldwin@collabre.com](mailto:mbaldwin@collabre.com)***

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***The Art of  
ROBERT M. BALDWIN  
Military Artist and Creator of His Time***  
(Last Revised 4/1/2019)

- - - - -

**VETERAN'S HAVEN NORTH -  
"THE RALLY POINT"**

*This was the Collection Booklet which was presented to Superintendent  
Sean Van Lew at the presentation of the Robert M. Baldwin Collection  
on March 23, 2015:*

**Collection Booklet**







***Mark Baldwin makes presentation to Superintendant Sean Van Lew on February 10, 2015 at the Veteran's Haven North facility in Glen Gardner, New Jersey. The financial donation was from Baldwin & Obenauf, Inc., of Somerville, New Jersey to be used in providing for additional activities and services for the veterans using the facility.***





*Nancy & Mark Baldwin, representing the Estate of Robert M. Baldwin, Sr., present a 23-picture print collection of the military art of Robert Baldwin to Sean Van Lew, the superintendent of the Veteran's Haven North - "The Rally Point" in Glen Gardner, New Jersey on March 23, 2015.*

## **Express-Times Newspaper Article**

*An internet news article was also run beginning on March 24, 2015 by the Express-Times newspaper of Easton, Pennsylvania announcing the event. For a time it was being viewed at this link:*

[http://www.lehighvalleylive.com/hunterdon-county/express-times/index.ssf/2015/03/world\\_war\\_ii\\_art\\_donated\\_to\\_ve.html#incart\\_river](http://www.lehighvalleylive.com/hunterdon-county/express-times/index.ssf/2015/03/world_war_ii_art_donated_to_ve.html#incart_river)

*These labels are affixed to the backs of all twenty-three pictures, identifying them specifically as a part of the Veteran's Haven North collection.*





This picture is a copy of an original drawn or created by Robert M. Baldwin Sr. depicting his own military experiences as well as those of soldiers in other wars. Some of the pictures were originally sketched on the German war front in 1945 and others were from his personal knowledge and imagination as an experienced battlefield participant.

The original set of sixteen military paintings (plus one picture) was donated to the Ft. Bragg Airborne Museum in Fayetteville, North Carolina on March 26, 2005 and is located there.

Digital copies have been preserved by the Estate of Robert M. Baldwin Sr. and have been reproduced from time to time for good non-profit causes.

This picture has been donated to the *Veteran's Haven North – The Rally Point* of Glen Gardner, New Jersey for the enjoyment and benefit of the recovering veterans who reside there. It is part of the first set of reprints ever made of the original sixteen picture group to which seven additional items of military art have been added bringing the total donation to 23 pieces.

R. Mark Baldwin, Jr.  
March 2015

***Robert M. Baldwin Collection***

Donated to Veteran's Haven North

"The Rally Point"

By the Estate of Robert M. Baldwin

Picture 1 of 23

**This reprinted collection of the art of Robert M. Baldwin, consisting of twenty-three pictures and constructed memorabilia, was valued at \$5,000.00 in 2015 which was the invoiced cost of the reproduction. It was given as a free donation, however, for the enjoyment of their covering veterans who reside at *Veteran's Haven North*. This was the first such reproduction of the collection which was ever created. Had all works been originals, per the values on page one, the total value would have been about \$22,750.00.**

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***Mark Baldwin - Site Administrator***  
***E-mail - mbaldwin@collabre.com***

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***The Art of***  
***ROBERT M. BALDWIN***  
***Military Artist and Creator of His Time***  
(Last Revised 4/1/2019)

***VALUE ASSESSMENTS***

Value Assessment document

Invoice - Donated Collection to Veteran's Haven North

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***Mark Baldwin - Site Administrator***  
***E-mail - mbaldwin@collabre.com***

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***The Art of  
ROBERT M. BALDWIN  
Military Artist and Creator of His Time***  
(Last Revised 4/1/2019)

***FAMILY CONTACTS***

Family members, Jeanne (Baldwin) Williams and Mark Baldwin have items in their possessions which are available for sale to interested parties. Seen on page three are many original watercolor paintings of Pennsylvania landscapes and scenes which are in the possession of Jeanne Williams. Both Jeanne Williams and Mark Baldwin are in possession of prints of the military scenes displayed on page one as well as a few of the original pieces on page two. If you are interested in the potential purchase of any of these items, you should contact them at the e-mail addresses below.

Military prints are available in black frames, size of 17"x14" / Matted 9.5"x7.5", or smaller. Sizes may vary depending on the size of the original and custom sizes will be considered. All prints are quality-assured and numbered from the private collections Jeanne Williams and Mark Baldwin and are accompanied by additional historic documents describing Robert Baldwin's experiences. Cost for prints are \$225.00.

An attempt to monitor the distribution of the original paintings and prints by Robert M. Baldwin has been performed by Jeanne Williams and Mark Baldwin:

**Distribution of Robert Baldwin Personal and Military Art Originals  
and Print Numbers**



## **E-MAIL ADDRESSES:**

**Jeanne (Baldwin) Williams - [bbjeanne80@gmail.com](mailto:bbjeanne80@gmail.com)**

**Mark Baldwin - [mbaldwin@collabre.com](mailto:mbaldwin@collabre.com)**

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***Mark Baldwin - Site Administrator***  
***E-mail - [mbaldwin@collabre.com](mailto:mbaldwin@collabre.com)***

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# **Addendum**

**This Addendum section is comprised of documents which were linked to various articles contained within the Robert M. Baldwin Collection web site. On the original site, they could only be accessed through links which were imbedded within the text. These documents are added here with a Contents listing to make them more understandable to the reader. They also continue to be linked to the original text within the preceding pages.**

## **CONTENTS:**

**Robert M. Baldwin History – Pages 92-99**

**Press release for Veteran's Haven donation – Pages 100-101**

**Press release for Ft. Bragg donation – Page 102**

**Ft. Bragg Collection Booklet – Pages 103-121**

**Veteran's Haven Collection Booklet – Pages 122-146**

**Express-Times newspaper article – Page 147**

**Appraisal document – Pages 148-168**

**Original Saddle Ridge Concepts, LLC invoice  
And Time Sheet – Pages 169-170**

**Distribution records of original paintings and prints – Pages 171-173**



***Robert Mark Baldwin, Sr.  
Military Artist of his Time  
1925 - 2003***



***Robert Baldwin - 1944***

**His History:**

Robert Baldwin was born March 3, 1925, the second son of William M. and Evelyn L. Baldwin in Ridgway, Pennsylvania. He attended school in the Ridgway Public School system and, although he didn't distinguish himself as an academician, he proved quite adept with a sketch pad and paint brush.

In 1943, during the latter part of his senior year of high school, Robert was granted his diploma before the end of the normal school year in order that he might enter his country's service in World War II.

Robert left school February 5, 1943 just before his 18th birthday and enlisted in the United States Army. After completing Basic Training he passed from group to group serving in the infantry, artillery, the aviation cadets and finally ended up in the paratrooper school where on November 24, 1944 he was graduated and assigned to the 507 Parachute Infantry Battalion of the 504th Parachute Infantry Regiment of the 82nd Airborne Division as a



Private First Class. He was sent over to Europe on January 29, 1945, saw action in the *Rhine Jump* in the Rhine Land of Central Europe on March 24, 1945, and was a member of the first army of occupation in Berlin at the war's end. It was during this period in Germany that the first of his works were painted.

Robert received the following honors: Good Conduct Medal, Distinguished Unit Badge, American Theater Service Medal, EAME Theater, Service Medal, two Bronze Stars, and a World War II Victory Medal. He was honorably discharged from service on January 16, 1946.

Robert was married just before departing for overseas to his childhood sweetheart, Caroline Jean Holt of Ridgway, Pennsylvania. They were married October 14, 1944, in the chapel in the Harmony Church area of Fort Benning, Georgia, where he was stationed at the time. His first child, R. Mark, Jr., was born before his return from Europe. His three other children – Carl J., Jeanne L. and Eric H. – followed during the 1950s.



*Robert and Caroline Baldwin - October 1944*



After the war Robert and Caroline moved to New Jersey, eventually settling at 1615 Plainfield Avenue, South Plainfield, in 1950. Working from 1946 to 1948 first for the Art Color Company in Dunellen as a timekeeper in a composing room and then as a window designer for the Teppers department store in Plainfield.

A talented artist from childhood, he sought to build himself a career in commercial art. In 1948 he created *The Robert M. Baldwin Company* as a one-man commercial art and advertising agency and set up shop in a one-room studio on 8 Court Street in Newark, New Jersey. Later in 1956 he moved his studio to his residence at 1615 Plainfield Avenue, South Plainfield.

In this same year of 1956 Robert ran for the public office of Mayor and led a Republican resurgence in the predominantly Democratic town of South Plainfield. Robert remained in office for six years until 1962.

His presence was not unfelt in the community. Although not an architect, he was responsible for the construction and design of the Borough Hall and the Borough Library, both of which bear plaques inscribed with his name. He also designed the Borough Seal and developed the original ideas for the New World Industrial Site in the southern end of town and a park on South Plainfield's Spring Lake.

As a politician he was of course a joiner, whether by choice or otherwise. In addition to his work he sat on town bodies such as the Planning Board, Sewer Commission, and many other administrative boards.

Many of his memberships were of a military nature. He was a member of the local V.F.W. Post #6763, The American Legion Chaumont Post #243, and a trustee of the South Plainfield Public Library. He was also a charter member of the V.F.W. Post in Ridgway, Pennsylvania, the Military Order of the Cooties Pup Tent #41 of the South Plainfield V.F.W., the South Plainfield Civic Band, and the South Plainfield Junior Chamber of Commerce, the latter two of



which he organized. And finally he was a member of St. Andrew's Episcopal Church of Plainfield, New Jersey, serving as a Warden from about 1957 to 1959.



*Robert and Caroline Baldwin - 1953*

**His Art:**

Robert's artistic talents and interests took him beyond his commercial art and advertising business into the fields of sculpting, molding, painting and caricature drawing.

Around 1970 Robert added a new aspect to his art business. *Baldwin Originals* was created as an adjunct to *The Robert M. Baldwin Company* and specialized in the reproduction of his sculpted work. In many ways sculpting was his greater talent, and most had a military flavor. He sold them as wall hangings and decorative items for around the house.

He also specialized in reproducing military unit insignia such as pins, patches, jewelry and belt buckles. These pieces are not displayed in this collection because of their commercial nature and the fact that most were sold. Among these pieces was an 18-inch-high sculpted paratrooper in full



battle gear about to launch himself through a jump-door. The original clay model of this piece was destroyed and it is not believed that it was ever reproduced.

Robert's artistic endeavors were also strongly influenced by a respect for history. In his later years he and his wife, Caroline, traveled around the country visiting Civil War battlefields and attending military reunions. He became well known among this honored group of veterans during the period from 1970 until his death on December 28, 2003 in his home in Saylorsburg, Pennsylvania. His ashes are buried in the Hillside Cemetery in South Plainfield, New Jersey. He was 78.

He was invited to design a number of memorials for military posts in the United States as well as a D-Day Memorial in Normandy, France and a plaque on a Battle of the Bulge Monument in Houffalize, Belgium. He designed the cover of the book 'We Jumped To Fight' by Col. Edson D. Raff. Probably his most well-known design was *The Airborne Walk* at Ft. Benning, Georgia. He had requested that a portion of his ashes be spread there. But, alas, that was not possible. His signature was discretely applied to all of these monuments and plaques. Look for them some day!



*Robert and Caroline Baldwin - 1984*



### **His Collection:**

Of course the purpose of this booklet is to introduce Robert Baldwin's 23-piece collection of military paintings and related art. Although they cover periods through Vietnam, the most important pieces were sketched from the period of the 1945 *Rhine Jump* into Germany and during the occupation of Berlin.

But Robert Baldwin wrote too, and some of his reportage is gripping. At this point it might be worth reprinting his first-hand account of the flight into Germany on that March day as captured in a letter to his parents on April 5, 1945:

### ***Jumping into Germany***

*Looks like the worst of it is over for us as it seems the whole darn U.S. Army is in Germany by now. We've done our share, so guess we deserve a rest.*

*Germany is a place of plenty and beauty. Honestly, it is a wonderful country (was). I've much to tell you. I sweat when I think about it. It's funny, when death is so near one can actually smell it. It may have been imagination, but the minute I got over the first shock of the jump that nauseating odor hit me. Luckily that was all that did as the Schmizer (ed.- the Schmizer MP 40 9mm submachine gun) and rifle fire seemed thick enough to walk down. I was so loaded with rifle grenades, hand grenades and a Gammon grenade that if I had been hit, I'm afraid I'd just have blown up in mid-air as one poor guy did.*

*I'm unscathed though folks. So, Mom, your prayers were answered. Will admit I did my share too. Sky was filled with planes as far as you could see. And while in that plane I really was praying.*

*As we passed over the Rhine and I heard the flack ripping into the side of that plane and Sergeant Sprink yelled "We're over the Rhine". I could see it pass beneath us as we were standing then. After that it was hard to remember. He yelled: "Let's go". I felt myself rushing for the door (willingly, odd enough) then the door to front of me, the prop blast, and I was off, over Germany. My*



*chute opened and it seemed like I was floating over a gigantic corn popper, occasionally split by the rip of a Jerry Schmizer (machine gun).*

*Got on the ground, took me an age it seemed to get out of my chute, and get out my rifle. I got up and tried to run. I was between two houses (ed.- see paintings "Look for the Red Roof" and "The Drop Zone" below) from which the Jerrys were blazing away. Had 2 bags full of ammo and grenades strapped to me and in the jump the strap broke and my harness also was tangled up. Well, with all this and my pockets full, I'd stumble a ways then trip and fall, exhausted and my throat parched. I somehow got between those houses and into the woods. Others were not so lucky. How I made it I'll never know.*

*We live now in houses, cellars, etc. So it's pretty good. I'm fine.*

*Love,  
Bob*

Robert's mother, Evelyn Baldwin, related further that she had dreamed that paratroopers loaded with grenades, etc. had landed on the hill above her house in Ridgway, Pennsylvania. She related that the dream was so vivid that she wrote the hour down and it corresponded to the above description of the *Rhine Jump*, though she had no idea that her son, Robert, was actually in the jump! Just another of those war-related stories that happen so often.

To recap, a number of the Robert M. Baldwin Collection of battlefield sketches, later turned into paintings, were the first-hand recollections of PFC Robert M. Baldwin, of the 507th Infantry Battalion, 504th Parachute Infantry Regiment of the 82nd Airborne Division. The pictures in Germany were from his own experiences while those dealing with the South Pacific, Vietnam, Operation Dragoon and his caricatures were from his reading of the events and his own imagination as a military battlefield participant.



The original sixteen-piece art collection (plus one picture) was permanently donated to the Ft. Bragg Airborne Museum by *The Estate of Robert M. Baldwin* on March 26, 2005. *The Estate of Robert M. Baldwin* has archived digital copies of the entire collection and all pieces are copyrighted and may not be reproduced without the permission of *The Estate of Robert M. Baldwin*, c/o R. Mark Baldwin, Jr., 2 Saddle Ridge Drive, Lebanon, New Jersey 08833.

A reprint of the collection with the addition of seven new pieces in the form of cartoons drawn by Robert Baldwin and historic military memorabilia was created and donated by R. Mark Baldwin, Jr. to the *Veteran's Haven North* – “*The Rally Point*” veteran's facility in Glen Gardner, New Jersey in March of 2015 for the enjoyment of the members of the facility. This was the first reprinted collection ever donated and this booklet presents a summary of the complete collection in pamphlet form.

A web site presenting all of Robert Baldwin's work beyond the military may be found at [in 2022 - ed]:  
[www.collabre.com/RobertBaldwinCollection/Opening.html](http://www.collabre.com/RobertBaldwinCollection/Opening.html)

His complete personal history may also be located at the web site for [www.ancestry.com](http://www.ancestry.com)[in 2022 - ed] by searching for “Robert Mark Baldwin” with a birthdate of March 3, 1925 in Ridgway, Pennsylvania. Search for family trees. He is located in both the “*BaldwinHolt Family Tree*” and the

“*BakerBaldwin Family Tree*” – each by “mbaldwin148.” The *BakerBaldwin Family Tree* is the more current version.

We hope you enjoy the paintings!

*The Estate of Robert M. Baldwin*  
 March 2015



## Donation of Art Collection to Veteran's Haven North – “The Rally Point”



On Monday, March 23<sup>rd</sup> Nancy & Mark Baldwin, representing the *Estate of Robert M. Baldwin Sr.*, are shown here with Sean Van Lew, the superintendent of *Veteran's Haven North – “The Rally Point”*, a veterans' support facility in Glen Gardner, New Jersey. The donation of twenty-three military paintings were digital prints of originals which were painted and drawn by Robert Baldwin during and after his service during World War II in Germany. The originals were donated in March of 2005 to the Ft. Bragg Airborne Museum in Fayetteville, North Carolina after Robert Baldwin's death in 2003. This collection is the first-ever created from digital prints of the originals by the estate and is being donated for the enjoyment of the veterans currently using the facility at Glen Gardner.

Robert Baldwin was a paratrooper in the 82<sup>nd</sup> Airborne Division and was involved in *Operation Varsity*, the code word for the battle which took place when the allies crossed the Rhine River into Germany. He was also a member of the Army of Occupation in Berlin. Fittingly enough, *Operation Varsity* took place on March 24<sup>th</sup>, 1945, meaning that this donation was made on the 70<sup>th</sup> anniversary of the battle.

Robert Baldwin was an artist and former mayor of South Plainfield, New Jersey from 1956-1962 and his pencil, watercolor, and pastel paintings were created by him from sketches made during and after his military service. He operated a commercial art and advertising agency as a profession, but in his retirement he was very active with veterans' groups and designed a number of memorials including the *Airborne Walk* at Ft. Benning, Georgia and others in Normandy and Houffalize, Belgium (Battle of the Bulge).

A memorial booklet describing Robert Baldwin's history and showing pictures of the donated prints was also presented and a free digital copy may be obtained by interested parties by contacting Mark Baldwin at [mbaldwin@collabre.com](mailto:mbaldwin@collabre.com).



Alternate picture:

Donation of Collection Booklet to Sean Van Lew by Mark Baldwin.





## **Robert M. Baldwin World War II Military Art Collection Donated to Ft. Bragg Airborne Museum**

Robert M. Baldwin, former Mayor of South Plainfield, New Jersey, and 82nd Airborne Division Paratrooper during World War II, died on December 28, 2003, at his home in Saylorsburg, Pennsylvania, at the age of 78. His tour of duty during the war included participation in the Rhine Jump on March 24, 1945, as the Allied Army crossed into Germany, and the occupation of Berlin after the war.

During this time he sketched his observations and put together a collection of original water color paintings depicting the war scenes he witnessed. Between 1945 and his death in 2003 he added other battlefield depictions to his collection of the war in the Pacific and Vietnam.

On Saturday, March 26, 2005, (almost 60 years to the day of the Rhine Jump) his 17-picture collection was donated by his estate to the 82nd Airborne Military Museum at Ft. Bragg, North Carolina, by his son, Mark Baldwin.



Mark Baldwin hands Mr. Jim Hallis a copy of the history of the  
Robert M. Baldwin Collection on March 26th







***Robert Mark Baldwin, Sr.  
Military Artist of his Time  
1924 - 2003***



***Robert Baldwin - 1944***

**His History:**

Robert Baldwin was born March 3, 1925, the second son of William M. and Evelyn L. Baldwin in Ridgway, Pennsylvania. He attended school in the Ridgway Public School system and although he didn't distinguish himself as an academician, he proved quite adept with a sketch pad and paint brush.

In 1943, during the latter part of his senior year of high school, Robert was granted his diploma before the end of the normal school year in order that he might enter his country's service in World War II.

Robert left school February 5, 1943, just before his 18th birthday and enlisted in the United States Army. After completing Basic Training he passed from group to group serving in the infantry, artillery, the aviation cadets and finally ended up in the paratrooper school where on November 24, 1944, he was graduated and assigned to the 507 Parachute Infantry Battalion of the 504th Parachute Infantry Regiment of the 82nd Airborne Division as a



Private First Class. He was sent over to Europe on January 29, 1945, saw action in the Rhine Jump in the Rhine Land of Central Europe on March 24, 1945, and was a member of the first army of occupation in Berlin at the war's end. It was during this period in Germany that the first of his works were painted.

Robert received the following honors: Good Conduct Medal, Distinguished Unit Badge, American Theater Service Medal, EAME Theater, Service Medal, two Bronze Stars, and a World War II Victory Medal. He was honorably discharged from service on January 16, 1946.

Robert was married just before departing for overseas to his childhood sweetheart, Caroline Jean Holt of Ridgway, Pennsylvania. They were married October 14, 1944, in the chapel in the Harmony Church area of Fort Benning, Georgia, where he was stationed at the time. His first child, R. Mark, Jr., was born before his return from Europe. His three other children: Carl J., Jeanne L. and Eric H. followed during the 1950s.



*Robert and Caroline Baldwin - October 1944*



After the war Robert and Caroline moved to New Jersey, eventually settling at 1615 Plainfield Avenue, South Plainfield, in 1950. Working from 1946 to 1948 first for the Art Color Company in Dunellen as a Timekeeper in a composing room and then as a window designer for the Teppers Department Store in Plainfield.

A talented artist from childhood, he sought to build himself a career in commercial art. In 1948 he created *The Robert M. Baldwin Company* as a one-man commercial art and advertising agency and set up shop in a one room studio on 8 Court Street in Newark, New Jersey. Later in 1956 he moved his studio to his residence at 1615 Plainfield Avenue, South Plainfield.

In this same year of 1956 Robert ran for the public office of Mayor and led a Republican resurgence in the predominantly Democratic town of South Plainfield. Robert remained in office for six years until 1962.

His presence was not unfelt in the community. Although not an architect, he was responsible for the construction and design of the Borough Hall and the Borough Library, both of which bear plaques inscribed with his name. He also designed the Borough Seal and developed the original ideas for the New World Industrial Site in the southern end of town and a park on South Plainfield's Spring Lake.

As a politician he was of course a joiner, whether by choice or otherwise. In addition to his work he sat on town bodies such as the Planning Board, Sewer Commission, and many other administrative boards.

Many of his memberships were of a military nature. He was a member of the local V.F.W. Post #6763, The American Legion Chaumont Post #243, and a trustee of the South Plainfield Public Library. He was also a charter member of the V.F.W. Post in Ridgway, Pennsylvania, the Military Order of the Cooties Pup Tent #41 of the South Plainfield V.F.W., the South Plainfield Civic Band, and the South Plainfield Junior Chamber of Commerce, the latter two of



which he organized. And finally he was a member of St. Andrew's Episcopal Church of Plainfield, New Jersey, serving as a Warden from about 1957 to 1959.



*Robert and Caroline Baldwin - 1953*

### **His Art:**

Robert's artistic talents and interests took him beyond his commercial art and advertising business into the fields of sculpting, molding, painting and caricature drawing.

Around 1970 Robert added a new aspect to his art business. *Baldwin Originals* was created as an adjunct to *The Robert M. Baldwin Company* and specialized in the reproduction of his sculpting work. In many ways sculpting was his greater talent, and most had a military flavor. He sold them as wall hangings and decorative items for around the house.

He also specialized in reproducing military unit insignia such as pins, patches, jewelry and belt buckles. These pieces are not displayed in this collection because of their commercial nature and the fact that most were sold. Among these pieces was an 18-inch-high sculpted paratrooper in full



battle gear about to launch himself through a jump-door. The whereabouts of this limited-edition piece is unknown.

Robert's artistic endeavors were also strongly influenced by a respect for history. In his later years he and his wife, Caroline, traveled around the country visiting Civil War battlefields and attending military reunions. He became well known among this honored group of veterans during the period from 1970 until his death on December 28, 2003 in his home in Saylorsburg, Pennsylvania. His ashes are buried in the Hillside Cemetery in South Plainfield, New Jersey. He was 78.

He was invited to design a number of memorials for military posts in the United States as well as a D-Day Memorial in Normandy, France. He designed the cover of the book "We Jumped To Fight" by Col. Edson D. Raff. Probably his most well-know design was *The Airborne Walk* at Ft. Benning, Georgia. He had requested that a portion of his ashes be spread there. But, alas, that was not possible.



*Robert and Caroline Baldwin - 1984*



### **His Collection:**

Of course the purpose of this booklet is to introduce Robert Baldwin's 16 piece collection of military paintings. Although they cover periods through Vietnam, the most important pieces were sketched from the period of the 1945 *Rhine Jump* into Germany and during the occupation of Berlin.

But Robert Baldwin wrote too, and some of his reportage is gripping. At this point it might be worth reprinting his first-hand account of the flight into Germany on that March day as captured in a letter to his parents on April 5, 1945:

### ***Jumping into Germany***

*Looks like the worst of it is over for us as it seems the whole darn U.S. Army is in Germany by now. We've done our share, so guess we deserve a rest.*

*Germany is a place of plenty and beauty. Honestly, it is a wonderful country (was). I've much to tell you. I sweat when I think about it. It's funny, when death is so near one can actually smell it. It may have been imagination, but the minute I got over the first shock of the jump that nauseating odor hit me. Luckily that was all that did as the Schmizer (ed.- the Schmizer MP 40 9mm submachine gun) and rifle fire seemed thick enough to walk down. I was so loaded with rifle grenades, hand grenades and a Gammon grenade that if I had been hit, I'm afraid I'd just have blown up in mid-air as one poor guy did.*

*I'm unscathed though folks. So, Mom, your prayers were answered. Will admit I did my share too. Sky was filled with planes as far as you could see. And while in that plane I really was praying.*

*As we passed over the Rhine and I heard the flack ripping into the side of that plane and Sergeant Sprink yelled "We're over the Rhine". I could see it pass beneath us as we were standing then. After that it was hard to remember. He yelled "let's go". I felt myself rushing for the door (willingly, odd enough) then the door to front of me, the prop blast, and I was off, over Germany. My*



*chute opened and it seemed like I was floating over a gigantic corn popper, occasionally split by the rip of a Jerry Schmizer (machine gun).*

*Got on the ground, took me an age it seemed to get out of my chute, and get out my rifle. I got up and tried to run. I was between two houses (ed.- see paintings "Look for the Red Roof" and "The Drop Zone" below) from which the Jerrys were blazing away. Had 2 bags full of ammo and grenades strapped to me and in the jump the strap broke and my harness also was tangled up. Well, with all this and my pockets full, I'd stumble a ways then trip and fall, exhausted and my throat parched. I somehow got between those houses and into the woods. Others were not so lucky. How I made it I'll never know.*

*We live now in houses, cellars, etc. So it's pretty good. I'm fine.*

*Love,  
Bob*

Robert's mother, Evelyn Baldwin, related further that she had dreamed that paratroopers loaded with grenades, etc. had landed on the hill above her house in Ridgway, Pennsylvania. She related that the dream was so vivid that she wrote the hour down and it corresponded to the above description of the Rhine Jump, though she had no idea that her son, Robert, was actually in the jump! Just another of those war-related stories that happen so often.

To recap, the Robert M. Baldwin Collection of battlefield sketches, later turned into paintings, were the first-hand recollections of PFC Robert M. Baldwin, of the 507th Infantry Battalion, 504th Parachute Infantry Regiment of the 82nd Airborne Division. The pictures in Germany were from his own experiences while those dealing with the South Pacific, Vietnam, Operation Dragoon and his caricatures were from his reading of the events and his own imagination.



These original paintings and prints have been permanently donated to the Ft. Bragg Airborne Museum by *The Estate of Robert M. Baldwin*. *The Estate of Robert M. Baldwin* has archived digital copies of the entire collection and all pieces are copyrighted and may not be reproduced without the permission of *The Estate of Robert M. Baldwin*, c/o R. Mark Baldwin, Jr., 2 Saddle Ridge Drive, Lebanon, New Jersey 08833.

We hope you enjoy the paintings!

*The Estate of Robert M. Baldwin*  
March 2004



## *The Robert M. Baldwin Collection*



*"The Hunter is Starving"*  
Operation Dragoon - 1944 - Southern France  
509 Parachute Infantry Combat Team



*"Look For the Red Roof"*  
Operation Varsity - over the Rhine  
March 24 - 10+ O'clock - "DZ W"



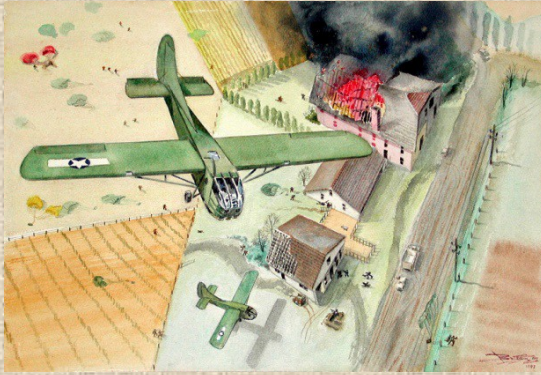


***"NAM" - 1968***  
**In the artist's eye.**

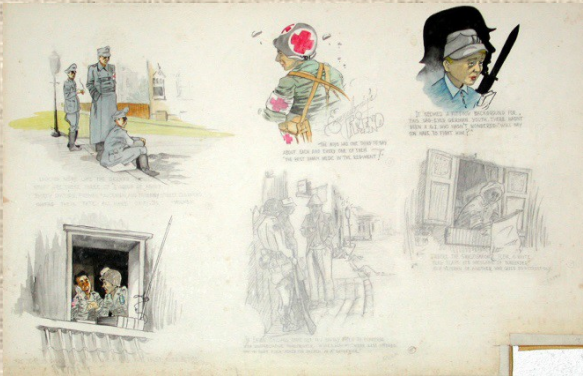


***"Enough!"***  
**Marines, South Pacific WWII**  
**In the artist's eye.**





**"Incoming CG4A Gliders"**  
Wesel 1945



**"Street Sketches" with captions**  
Berlin - 1945





***"Looking North Down Adolph Hitler Strasse"***  
**Essen - April 11, 1945**



***"The Drop Zone"***  
**March 24, 1945 - 10:08 O'Clock**  
**N.W. of Wesel, Germany**





***"Combat - Over the Dead"***

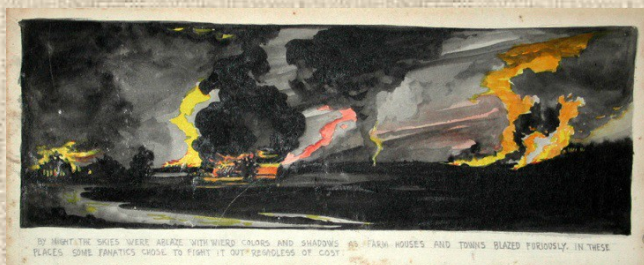
**The Drop Zone - Land of the Quick or the Dead**



***"Mute and smoldering reminders  
that bordered our path through Essen."***

**Inscription on back of painting.**





### ***"Blazing Skies"***

**"By night the skies were ablaze with weird colors and shadows as farm houses and towns blazed furiously. In these places some fanatics chose to fight it out regardless of cost."**

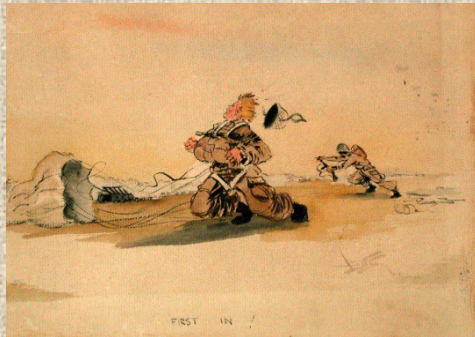


### ***"Hitler"***

**In the artist's eye.**



Caricatures drawn by Robert Baldwin on the ceiling  
of his family's attic ceiling in 1944 before combat.  
Captured on film and reproduced digitally.



**The guy who gets there first and is the target.**





*"Big and Little Steves"*



*Smaller version of "The Hunter is Starving"*  
Seen above, but signed.





*A Mother's Day 1945 present  
to his mother in caricature style  
from Robert M. Baldwin*



**Produced for  
The Robert M. Baldwin Estate  
by**

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mail@saddleridgeconcepts.com***

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***Robert Mark Baldwin, Sr.  
Military Artist of his Time  
1925 - 2003***



***Robert Baldwin - 1944***

**His History:**

Robert Baldwin was born March 3, 1925, the second son of William M. and Evelyn L. Baldwin in Ridgway, Pennsylvania. He attended school in the Ridgway Public School system and, although he didn't distinguish himself as an academician, he proved quite adept with a sketch pad and paint brush.

In 1943, during the latter part of his senior year of high school, Robert was granted his diploma before the end of the normal school year in order that he might enter his country's service in World War II.

Robert left school February 5, 1943 just before his 18th birthday and enlisted in the United States Army. After completing Basic Training he passed from group to group serving in the infantry, artillery, the aviation cadets and finally ended up in the paratrooper school where on November 24, 1944 he was graduated and assigned to the 507 Parachute Infantry Battalion of the 504th Parachute Infantry Regiment of the 82nd Airborne Division as a



Private First Class. He was sent over to Europe on January 29, 1945, saw action in the *Rhine Jump* in the Rhine Land of Central Europe on March 24, 1945, and was a member of the first army of occupation in Berlin at the war's end. It was during this period in Germany that the first of his works were painted.

Robert received the following honors: Good Conduct Medal, Distinguished Unit Badge, American Theater Service Medal, EAME Theater, Service Medal, two Bronze Stars, and a World War II Victory Medal. He was honorably discharged from service on January 16, 1946.

Robert was married just before departing for overseas to his childhood sweetheart, Caroline Jean Holt of Ridgway, Pennsylvania. They were married October 14, 1944, in the chapel in the Harmony Church area of Fort Benning, Georgia, where he was stationed at the time. His first child, R. Mark, Jr., was born before his return from Europe. His three other children – Carl J., Jeanne L. and Eric H. – followed during the 1950s.



*Robert and Caroline Baldwin - October 1944*



After the war Robert and Caroline moved to New Jersey, eventually settling at 1615 Plainfield Avenue, South Plainfield, in 1950. Working from 1946 to 1948 first for the Art Color Company in Dunellen as a timekeeper in a composing room and then as a window designer for the Teppers department store in Plainfield.

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which he organized. And finally he was a member of St. Andrew's Episcopal Church of Plainfield, New Jersey, serving as a Warden from about 1957 to 1959.



*Robert and Caroline Baldwin - 1953*

### **His Art:**

Robert's artistic talents and interests took him beyond his commercial art and advertising business into the fields of sculpting, molding, painting and caricature drawing.

Around 1970 Robert added a new aspect to his art business. *Baldwin Originals* was created as an adjunct to *The Robert M. Baldwin Company* and specialized in the reproduction of his sculpted work. In many ways sculpting was his greater talent, and most had a military flavor. He sold them as wall hangings and decorative items for around the house.

He also specialized in reproducing military unit insignia such as pins, patches, jewelry and belt buckles. These pieces are not displayed in this collection because of their commercial nature and the fact that most were sold. Among these pieces was an 18-inch-high sculpted paratrooper in full



battle gear about to launch himself through a jump-door. The original clay model of this piece was destroyed and it is not believed that it was ever reproduced.

Robert's artistic endeavors were also strongly influenced by a respect for history. In his later years he and his wife, Caroline, traveled around the country visiting Civil War battlefields and attending military reunions. He became well known among this honored group of veterans during the period from 1970 until his death on December 28, 2003 in his home in Saylorsburg, Pennsylvania. His ashes are buried in the Hillside Cemetery in South Plainfield, New Jersey. He was 78.

He was invited to design a number of memorials for military posts in the United States as well as a D-Day Memorial in Normandy, France and a plaque on a Battle of the Bulge Monument in Houffalize, Belgium. He designed the cover of the book *We Jumped To Fight* by Col. Edson D. Raff. Probably his most well-known design was *The Airborne Walk* at Ft. Benning, Georgia. He had requested that a portion of his ashes be spread there. But, alas, that was not possible. His signature was discretely applied to all of these monuments and plaques. Look for them some day!



*Robert and Caroline Baldwin - 1984*



### **His Collection:**

Of course the purpose of this booklet is to introduce Robert Baldwin's 23-piece collection of military paintings and related art. Although they cover periods through Vietnam, the most important pieces were sketched from the period of the 1945 *Rhine Jump* into Germany and during the occupation of Berlin.

But Robert Baldwin wrote too, and some of his reportage is gripping. At this point it might be worth reprinting his first-hand account of the flight into Germany on that March day as captured in a letter to his parents on April 5, 1945:

### ***Jumping into Germany***

*Looks like the worst of it is over for us as it seems the whole darn U.S. Army is in Germany by now. We've done our share, so guess we deserve a rest.*

*Germany is a place of plenty and beauty. Honestly, it is a wonderful country (was). I've much to tell you. I sweat when I think about it. It's funny, when death is so near one can actually smell it. It may have been imagination, but the minute I got over the first shock of the jump that nauseating odor hit me. Luckily that was all that did as the Schmizer (ed.- the Schmizer MP 40 9mm submachine gun) and rifle fire seemed thick enough to walk down. I was so loaded with rifle grenades, hand grenades and a Gammon grenade that if I had been hit, I'm afraid I'd just have blown up in mid-air as one poor guy did.*

*I'm unscathed though folks. So, Mom, your prayers were answered. Will admit I did my share too. Sky was filled with planes as far as you could see. And while in that plane I really was praying.*

*As we passed over the Rhine and I heard the flack ripping into the side of that plane and Sergeant Sprink yelled "We're over the Rhine". I could see it pass beneath us as we were standing then. After that it was hard to remember. He yelled: "Let's go". I felt myself rushing for the door (willingly, odd enough) then the door to front of me, the prop blast, and I was off, over Germany. My*



*chute opened and it seemed like I was floating over a gigantic corn popper, occasionally split by the rip of a Jerry Schmizer (machine gun).*

*Got on the ground, took me an age it seemed to get out of my chute, and get out my rifle. I got up and tried to run. I was between two houses (ed.- see paintings "Look for the Red Roof" and "The Drop Zone" below) from which the Jerrys were blazing away. Had 2 bags full of ammo and grenades strapped to me and in the jump the strap broke and my harness also was tangled up. Well, with all this and my pockets full, I'd stumble a ways then trip and fall, exhausted and my throat parched. I somehow got between those houses and into the woods. Others were not so lucky. How I made it I'll never know.*

*We live now in houses, cellars, etc. So it's pretty good. I'm fine.*

*Love,  
Bob*

Robert's mother, Evelyn Baldwin, related further that she had dreamed that paratroopers loaded with grenades, etc. had landed on the hill above her house in Ridgway, Pennsylvania. She related that the dream was so vivid that she wrote the hour down and it corresponded to the above description of the *Rhine Jump*, though she had no idea that her son, Robert, was actually in the jump! Just another of those war-related stories that happen so often.

To recap, a number of the Robert M. Baldwin Collection of battlefield sketches, later turned into paintings, were the first-hand recollections of PFC Robert M. Baldwin, of the 507th Infantry Battalion, 504th Parachute Infantry Regiment of the 82nd Airborne Division. The pictures in Germany were from his own experiences while those dealing with the South Pacific, Vietnam, Operation Dragoon and his caricatures were from his reading of the events and his own imagination as a military battlefield participant.



The original sixteen-piece art collection (plus one picture) was permanently donated to the Ft. Bragg Airborne Museum by *The Estate of Robert M. Baldwin* on March 26, 2005. *The Estate of Robert M. Baldwin* has archived digital copies of the entire collection and all pieces are copyrighted and may not be reproduced without the permission of *The Estate of Robert M. Baldwin*, c/o R. Mark Baldwin, Jr., 2 Saddle Ridge Drive, Lebanon, New Jersey 08833.

A reprint of the collection with the addition of seven new pieces in the form of cartoons drawn by Robert Baldwin and historic military memorabilia was created and donated by R. Mark Baldwin, Jr. to the *Veteran's Haven North* – “*The Rally Point*” veteran's facility in Glen Gardner, New Jersey in March of 2015 for the enjoyment of the members of the facility. This was the first reprinted collection ever donated and this booklet presents a summary of the complete collection in pamphlet form.

A web site presenting all of Robert Baldwin's work beyond the military may be found at [in 2022 - ed]:  
[www.collabre.com/RobertBaldwinCollection/Opening.html](http://www.collabre.com/RobertBaldwinCollection/Opening.html)

His complete personal history may also be located at the web site for [www.ancestry.com](http://www.ancestry.com)[in 2022 - ed] by searching for *Robert Mark Baldwin* with a birthdate of March 3, 1925 in Ridgway, Pennsylvania. Search for ‘Public Family Trees’. He is located in both the *BaldwinHolt Family Tree* and the *BakerBaldwin Family Tree* – each by *mbaldwin148*. The *BakerBaldwin Family Tree* is the more current version.

We hope you enjoy the paintings!

*The Estate of Robert M. Baldwin*  
 March 2015



## *The Robert M. Baldwin Collection*



### *"The Drop Zone"*

March 24, 1945 - 10:08 O'Clock

N.W. of Wesel, Germany

From the artist's experience.

*(Picture 1 of 23)*



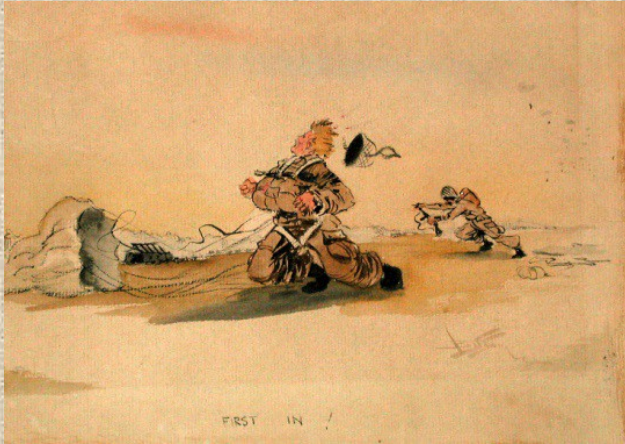
### *"Look For the Red Roof"*

Operation Varsity - over the Rhine

March 24 - 10+ O'clock - "DZ W"

From the artist's experience. *(Picture 2 of 23)*





### *"First In"*

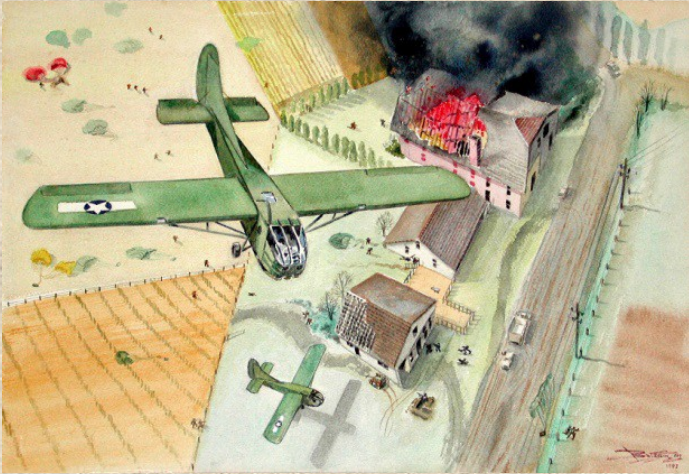
The guy who gets there first and is the target.  
The artist's vision.  
(Picture 3 of 23)



### *"The Hunter is Starving"*

Operation Dragoon - 1944 - Southern France  
509 Parachute Infantry Combat Team  
The artist's vision. (Picture 4 of 23)





# ***"Incoming CG4A Gliders"***

**Wesel 1945**

**The artist's vision. (Picture 5 of 23)**

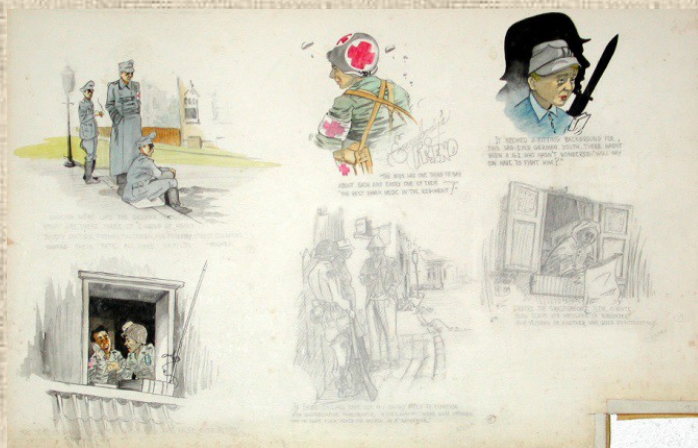


# ***"Mute and smoldering reminders that bordered our path through Essen."***

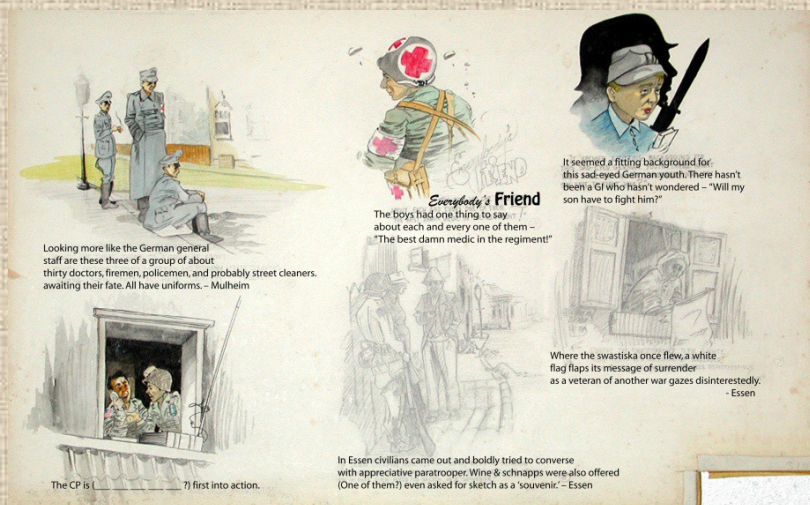
**From the artist's experience.**

**(Picture 7 of 23)**





**"Street Sketches" with captions**  
**Berlin - 1945**  
**From the artist's experience.**  
**(Picture 6 of 23)**



**"Street Sketches"**  
**attachment with readable captions**



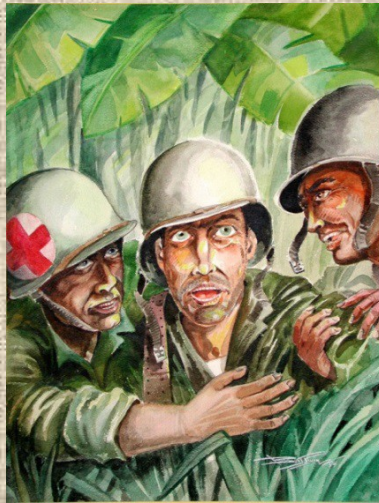


***"Looking North Down Adolph Hitler Strasse"***

**Essen - April 11, 1945**

**From the artist's experience.**

***(Picture 8 of 23)***



***"Enough!"***

**Marines, South Pacific WWII**

**The artist's vision.**

***(Picture 9 of 23)***



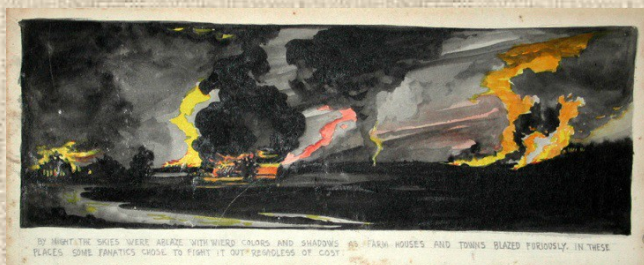


**"NAM" - 1968**  
**The artist's vision.**  
*(Picture 10 of 23)*



**"Combat - Over the Dead"**  
**The Drop Zone - Land of the Quick or the Dead**  
**The artist's vision.**  
*(Picture 11 of 23)*





### *"Blazing Skies"*

**"By night the skies were ablaze with weird colors and shadows as farm houses and towns blazed furiously.**

**In these places some fanatics chose to fight it out regardless of cost."**

**From the artist's experience. (Picture 12 of 23)**

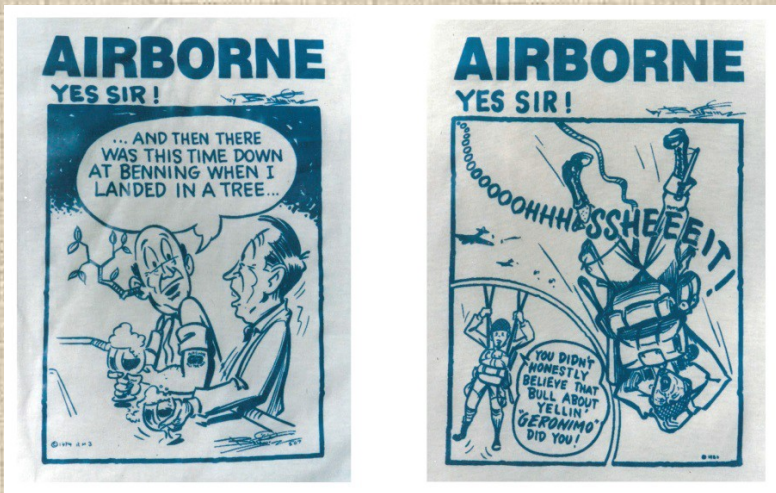


### *"Getting Off a Hot DZ"*

**From the artist's experience.**

**(Picture 13 of 23)**



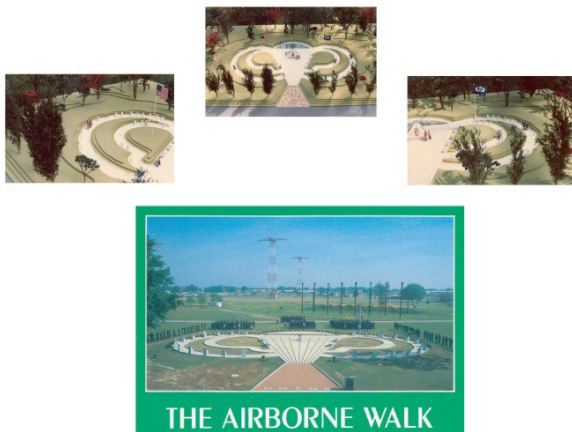


***“Airborne Cartoon Humor”***  
 by Robert Baldwin – 1974 & 1980  
*(Picture 14 of 23)*



***“Airborne Units” – Old & New***  
*(Picture 15 of 23)*

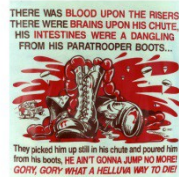
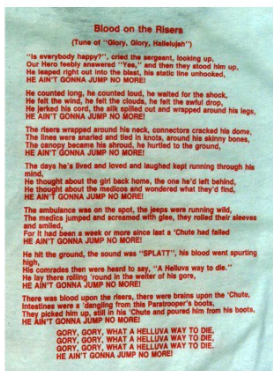




***“The Airborne Walk” – Ft. Benning, Georgia***  
**Designed by Robert Baldwin.**  
**Pictures are of the original model.**  
**Dedicated April 17, 1986**  
***(Picture 16 of 23)***

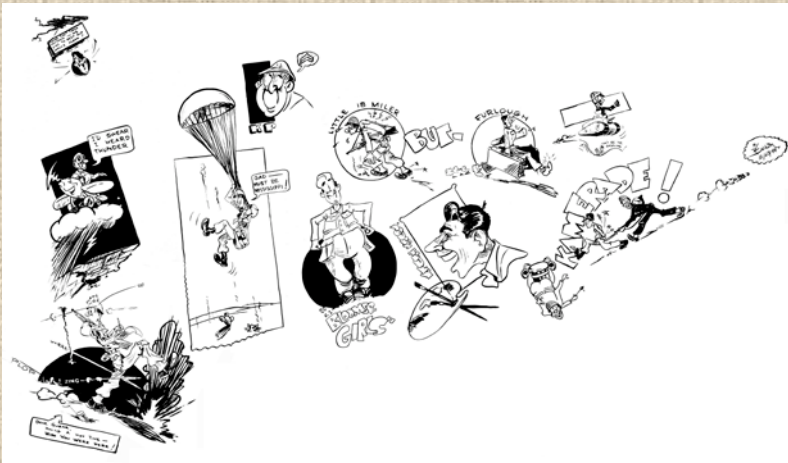


17th Airborne Division



***“Airborne Bravado”***  
**Cartoons and T-shirt designs by Robert Baldwin.**  
***(Picture 17 of 23)***





### *"Ceiling Murals"*

Caricatures drawn by Robert Baldwin on the ceiling of his family's attic in 1944 before combat.

Captured on film and reproduced digitally.

*(Picture 18 of 23)*



*A Mother's Day 1945 present  
to his mother in caricature style  
from Robert M. Baldwin  
(Picture 19 of 23)*



## ***WAR PERSONALITIES***



***General Anthony C. “Nuts” McAuliffe***  
**Commander of the 101<sup>st</sup> troops at Bastogne, Belgium**  
**who delivered the famous reply of “Nuts” when**  
**asked by the Germans to surrender. Robert Baldwin**  
**created the artwork for this award.**

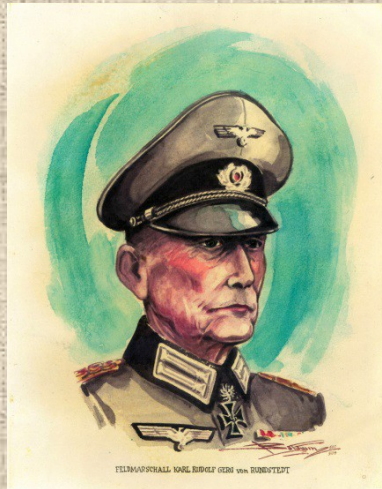
***(Picture 20 of 23)***





***"Hitler"***

**The artist's vision.  
(Picture 21 of 23)**

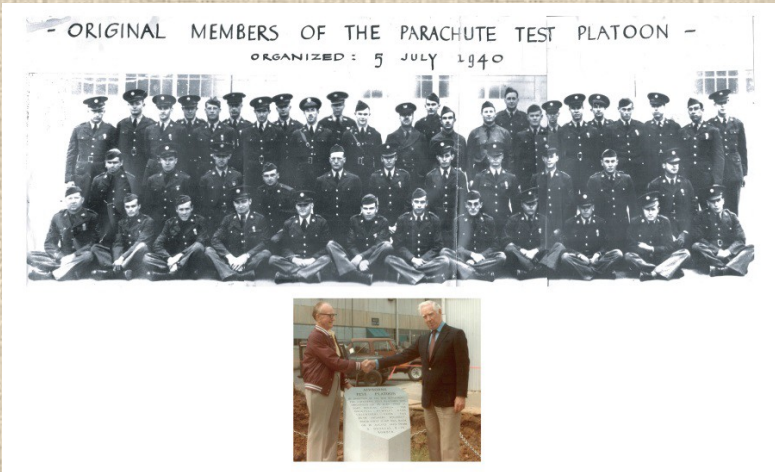


***Field Marshal Karl Rudolf Gerg von Rundstedt***

**Field Marshal in command of the German  
forces at the end of the war.**

**The artist's vision.  
(Picture 22 of 23)**





***Original Members of the Parachute Test Platoon  
Monument Dedication October 10, 1983  
Organized: 5 July 1940  
(Picture 23 of 23)***

-----

**Produced for  
The Robert M. Baldwin Estate  
by**

***Saddle Ridge Concepts, LLC  
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Lebanon, New Jersey 08833  
1-908-735-7662 - Fax 1-908-707-9181  
mail@saddleridgeconcepts.com***

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**- NOTES -**



**- NOTES -**



**- NOTES -**





Among the artwork of Robert M. Baldwin Sr. being donated to Veteran's Haven North in Glen Gardner is this painting of a landing by U.S. Army paratroopers during World War II. Baldwin served with the 82nd Airborne Division. (COURTESY PHOTOS)

GLEN GARDNER

## Veteran and artist soldiered through the war he painted

By Pete Brekus  
The Express-Times

A New Jersey veteran's collection of battlefield sketches and paintings has been donated to Veteran's Haven North in Glen Gardner.

The watercolors and paintings were created by Robert M. Baldwin Sr. from sketches he made during and after his service in the Army in the European Theater of World War II. Baldwin served with the 507th Infantry Battalion, 504th Parachute Infantry Regiment of the Army's 82nd Airborne Division and

saw action in Operation Varsity, the invasion of Germany as the Allies crossed the Rhine River in March 1945.

Baldwin grew up in Ridgway, Pa., and joined the Army in 1943.

After the war, he was an artist and served as mayor of South Plainfield, N.J. He died in 2003.

Baldwin also created the artwork for the Gen. Anthony C. McAuliffe award.

McAuliffe, commander of the 101st Airborne troops under siege at Bastogne, Belgium, delivered the

famous reply of "Nuts!" when given an ultimatum by the Germans to surrender during the Battle of the Bulge.

Other of Baldwin's works, including caricatures of Adolph Hitler and Benito Mussolini and paintings and sketches of action in the Pacific Theater of World War II and the Vietnam War, are based on Baldwin's reading of events and his imagination as a battlefield participant.

The collection was donated to Veteran's Haven by his son, Mark Baldwin, in his father's memory.



Robert M. Baldwin Sr.



Baldwin created the art for the Gen. Anthony C. McAuliffe award, above. Right: His depiction of World War II troop gliders landing.



BANGOR AREA SCHOOLS

## Board member decry 'bloated' Career Institute

By John Best  
The Express-Times

The Career Institute of Technology overpays its administrators, several Bangor Area School Board directors say.

The Bangor Area School Board on Monday voted 5-4 to approve paying its \$1.2 million share of CIT's \$7.5 million budget. Board member Bob Cartwright said it's not appropriate that CIT Director Ronald Roth, who oversees fewer than 700 students, makes more money than Bangor Area administrators, who oversee more than 3,000.

"It's not their product that is a problem," Cartwright said. "I have a problem with the cost of their administration."

This year, Bangor Area sent 146 students to CIT, along with students from Wilson Area, Easton Area, Nazareth Area and Pen Argyl Area districts for a total enrollment of about 668 students. CIT provides vocational

classes in numerous including auto computer tech

Board member Cameron, Michael and Toni Lynne against the 2015 budget and Cartwright's compensation technical school in its finances

CIT provides but its administrators to look at their eron and Gof

"I'm voting over the provision Cameron said CIT needs to

Roth said his \$137,000 little higher because he's in position for whereas, the administrative to or less than

"We're seeing all the funding follow all the schools," Roth personally bloated or

EASTON AREA SCHOOLS

## Tracy Elementary closing reconsiders

By Rudy Miller  
The Express-Times

The Easton Area School District superintendent said his administrative team is considering alternatives to closing Tracy Elementary School as a means to cut costs.

A Pennsylvania Economy League study unveiled last year calls for retrofitting the school to house the district's offices and alternative school and for selling the current education center and alternative school sites to save money.

The study predicts the district's enrollment will dip 11 percent over the next 10 years.

Superintendent John Reinhart said after Tuesday's school board meeting the plan to convert Tracy may be too costly. Board President

Frank Phillips school board Tracy Elementary facilities committee

"We're Reinhart we're going the board the dollar them."

Reinhart specific plans.

Palm Andrew board to inform discuss

fate since study November

"Pec said. " about Rue @exp

SAUCON VALLEY SCHOOLS



# Saddle Ridge Concepts, LLC

2 Saddle Ridge Drive  
Lebanon, New Jersey 08833  
1-908-735-7662 / cell – 1-908-507-0011

## ROBERT M. BALDWIN ART COLLECTION ASSESSMENT OF VALUES

### FORWARD:

This report is designed to establish an appropriate assessment of the Fair Market Value of the many works of Robert M. Baldwin, artist and sculptor, who lived from 1925 to 2003. It is based on the unique and individual nature of his work, all of it being original. Additionally, his military sketches are enhanced by the fact that they were created from first-hand battlefield experience as a soldier in Germany in World War II. He also had an honored reputation among World War II veteran organizations for three decades before his death. This document is not intended to be a Replacement Value, insurance or official tax document of any sort. If pieces are sold in the open market every attempt will be made to secure those actual market values and report them in the documents noted in the next paragraph. But, as noted above, it is designed to establish a benchmark Fair Market Value for his work as it existed at his death in 2003.

### PICTURES:

Many of Robert Baldwin's pieces have been distributed to family members or sold and are not readily available for presentation. Should they make an appearance in the future, however, this assessment should be a valuable aide in arriving at an appropriate valuation. Many of Robert Baldwin's pieces are exhibited on-line at <http://www.collabre.com/RobertBaldwinCollection/Opening.html> [in 2022 - ed] where they may be conveniently viewed, with price evaluations, on Pages 1, 2 & 3. They will not be presented here in this assessment because they are too numerous. The web site will, however, provide the official, most current, assessment of value with discussions of any recent changes. The purpose of *this* document is only to provide a justification for their valuations.

### THE ARTIST AND HIS REPUTATION:

A discussion of the history and achievements of Robert M. Baldwin may be found at the before-mentioned 'collabre.com' web site by clicking on this link: Robert Baldwin History. Furthermore, his more complete and detailed history may be located at the web site for www.ancestry.com [in 2022 - ed] by searching for *Robert Mark Baldwin* with a birthdate of March 3, 1925 in Ridgway, Pennsylvania. Search for 'Public Family Trees'. He is located in both the *BaldwinHolt Family Tree* and the *BakerBaldwin Family Tree* – each by *mbaldwin148*. The *BakerBaldwin Family Tree* is the more current version.

Your reading will reveal an extraordinary man who served his country with distinction during World War II, documented with his art the events which transpired before his eyes in the form of sketches & paintings and a man who served his community as a young man as mayor of his town. He was a designer and visionary within his community and a social organizer among his military peers. He was an entrepreneur founding his own commercial art and advertising business, *The Robert M. Baldwin Company*, and in his later life, through the



subsidiary company *Baldwin Originals*, he served his military veterans designing monuments, parks, plaques and established an outstanding reputation among them.

Life was a perpetual canvas to him!

### **DESCRIPTION OF HIS WORK AND STYLE:**

Robert Baldwin worked on his picture art in watercolor, charcoal, colored chalk, line drawings and pen & ink. His style might be said to date from the 1940-1970 era before the presence of the computer became a factor. Not only were his drawings all hand-drawn, but his typesetting was as well. In his professional business as a commercial artist, many of his headlines were hand-drawn. His *Mother's Day* card in 1945 and his ceiling caricatures show his command of hand-lettering. And, of course, he drew his own figures and did not rely on 'clip art' in his work.

His work was detailed. This is seen in the military uniforms his characters wore and in the building scenes in Germany. Yet at the same time they were impressionistic – witness the picture *Blazing Skies* with its sinister red and yellow flames silhouetted against the black night sky, or the depression of *Mute and Smoldering Ruins*.

And he could write history as well, as evidenced by his description of *The Rhine Jump – Operation Varsity* where the sounds of shrapnel tore into the sides of his airplane and the sky sounded like popcorn popping as he floated to the ground in his parachute. And, of course, his sheer panic as he landed, tried to get out of his equipment and run for the safety of a nearby woods as fast as possible. Not included in his description, but mentioned at a later time, was how he came to a six-foot wall and somehow, because he was so scared, flew over it like Superman!

Robert Baldwin was also a sculptor and mold-maker. In fact his work in clay in many ways surpassed his drawings in detail. Of course *The Baldwin Dragon* was his greatest piece, demonstrating detail, practicality and knowledge of mold-making at which he was a master.

And finally, Robert Baldwin had a distinctive sense of humor. Caricatures pervade his art and even his planter sculpture pieces smiled with childlike faces! He once at the request of a client drew a smiling elephant, much to her joy.

Robert Baldwin was a diversified artist and creator who could write, paint, sketch and sculpt. And that creativity broke the bounds of his art and showed itself further in his family and public life.

■ ■ ■ ■ ■ ■ ■ ■ ■ ■

### **COMPARABLE PIECES – MILITARY:**


A market investigation shows that comparable original art pieces using Robert Baldwin's techniques of watercolor, charcoal, colored chalk, line drawings and pen & ink are being sold for prices ranging from \$300 to as much as \$11,000. The average, however, seem to be in the \$1,000 to \$1,500 range. In addition to the traditional detail, the *historical* value of his military work must also be factored into the assessment. And all pieces were, of course, signed. Here are some examples of comparable pieces and their sale prices as shown on the internet site for *Auctionata*. Conversion rates are at 1.0 Euro = 1.05 Dollars:



**auctionata** Shop Auctions Selling Our Experts Search

Back to overview 156 / 433

## Carl Pippich, Watercolor, Artillery in the Carpathians, c. 1915



Buyer Hotline +49 30 9832 0221

Price € 980

[Buy now or place counter offer](#)

Including taxes and shipping (Show shipping costs & delivery times) Subject to prior sale

[Contact us](#)

Enlarge image Item number 12073-3 Image 1/6

- Watercolor on paper
- Austria, around 1915
- Carl Pippich (1862-1932) – Austrian painter
- Signed lower right 'C. Pippich'
- Framed in passe-partout
- Dimensions, framed: 32 x 40 cm
- Very good condition
- This object is sold through the Berlin office

**Detailed description**  
This watercolor was painted around 1915 by Carl Pippich. The Austrian artist depicted an artillery with horses in winter crossing the Carpathians. ...

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[f](#) [t](#) [e](#)

Military watercolor, signed – 980 Euros / 1028 Dollars

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## Otto Nagel, Pastel, 'Berliner Bahnübergang im Norden', 1937



Buyer Hotline +49 30 9832 0221

This item has already been sold  
Purchase price € 1,650

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[Architecture](#)

Enlarge image Item number 72005-2 Image 1/9

- Pastel chalk on paper
- Germany, 1937
- Otto Nagel (1894-1967) – German painter
- In pencil signed and dated (almost illegible) on the lower left 'Otto Nagel 37'
- Depicted in: Otto Nagel, Welt der Kunst, Berlin, 1960 – 'Berliner Bahnübergang im Norden' (North Berlin Railroad Crossing), 1937, 31 cm x 43 cm, Öl auf Hartfaserplatte (oil on hardboard), [false technique indicated in the book], Coll. Wolfgang Frankenstein Berlin
- Total dimensions, framed: 39,5 x 51 cm
- Provenance: Private Collection, Berlin
- A typical Berlin image in the colour palette the artist is famous for: comparable pastels fetch up to 9,000 euros on the auction market
- This object is sold through the Berlin office

**Detailed description**  
This drawing is by the German painter Otto Nagel (1894-1967) and dates back to Berlin shortly before the outbreak of the Second World War. This ...

[Read more](#)

[f](#) [t](#) [e](#)


Building Pastel chalk – 1,650 Euros / 1,731.92 Dollars



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## Eduard Hildebrandt, Attr., View on Macau, China, before 1850



Buyer Hotline +49 30 9832 0221

Price € 1,240

Buy now or place counter offer

Including taxes, excl. shipping (Show shipping costs & delivery times)  
Subject to prior sale

Contact us

Enlarge image Item number 116665-23 Image 1/5

- Watercolor on paper
- China, before 1850
- Attributed to Eduard Hildebrandt (1817-1898) – German artist
- Verso inscribed 'Eduard Hildebrandt vor 1850'
- Total dimension: 44.4 x 57.3 cm
- Good condition
- This object is sold through the Berlin office

**Detailed description**  
This watercolor attributed to Eduard Hildebrandt was obviously painted before 1850 in China. It is a view on Macau from the beach. This horizontal ...

Read more


f t e

Watercolor of buildings, signed – 1,240 Euros / 1,301.57 Dollars

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## Charcoal Drawing “Cottage“, by Matthias Derix, 1935



Buyer Hotline +49 30 9832 0221

Price € 580

Buy now or place counter offer

Including taxes, excl. shipping (Show shipping costs & delivery times)  
Subject to prior sale

Contact us

Enlarge image Item number 14395-79 Image 1/5

- Charcoal drawing on paper
- Germany, 1935
- Matthias Derix (1875-1950), German painter
- Signed lower left "M. Derix 35"
- Provenance: From an extensive Düsseldorf private collection
- Overall dimensions 29 x 37.7 cm
- Very good condition
- This object is sold through the Berlin office

**Detailed description**  
This charming charcoal drawing by the German painter Matthias Derix shows a cottage surrounded by an idyllic landscape. The building dominates the ...

Read more

f t e

Charcoal of building - 580 Euros / 608.80 Dollars



**auctionata** Shop Auctions Selling Our Experts Search

Back to overview 130 / 356

## Constantin Guys, Pen and Ink Drawing, Parade, France, 1855



Buyer Hotline +49 30 9832 0221

Price € 10,530

[Buy now or place counter offer](#)

Including taxes, excl. shipping (Show shipping costs & delivery times)  
Subject to prior sale

[Contact us](#)

Enlarge image Draw number 114812-29 Image 1/7

- Pen and ink drawing in brown, blue and brown water colors on wove paper
- France, 1855
- Constantin Guys (1802-1892) – Dutch French painter and draughtsman
- Parade during the funeral ceremony of Fitzroy Somerset
- Exhibitions: Yale University Art Gallery, New Haven, 1980, no. 183; S.R. Guggenheim-Museum, New York, 1982
- Overall dimensions, with mat: 30 x 39.5 cm
- Good condition
- Provenance: Collection of Sir William and Bruce S. Ingram, Chesham
- This object is sold through the Berlin office

**Detailed description**  
This drawing of Dutch-French painter Constantin Guys shows some riding officers during a parade on the funeral ceremony of Fitzroy Somerset, the ...

[Read more](#)

[f](#) [t](#) [e](#)

[Print](#) [Wish list](#)

Watercolor of military scene, 10,530 Euros / 11,052.81 Dollars

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Back to overview 260 / 356

## Ink Drawing “Studies“ by Fritz Burkhardt, around 1930



Buyer Hotline +49 30 9832 0221

Price € 1,080

[Buy now or place counter offer](#)

Including taxes, excl. shipping (Show shipping costs & delivery times)  
Subject to prior sale

[Contact us](#)

Enlarge image Draw number 14395-01 Image 1/7

- Ink drawing on paper
- Germany, around 1930
- Fritz Burkhardt (1900-1983) – German painter and graphic artist
- Signed lower right 'Fritz Burkhardt'
- Drawings by Fritz Burkhardt fetch up to 1,000 euros at international auctions
- Overall dimensions 22 x 28 cm
- Very good condition
- This object is sold through the Berlin office

**Detailed description**  
This ink drawing is by the German painter and graphic artist Fritz Burkhardt. It shows four different studies of men and women of the time of the ...

[Read more](#)

[f](#) [t](#) [e](#)

[Print](#) [Wish list](#)

(also below)





Group of ink line drawings, signed – 1,080 Euros / 1,133.62 Dollars

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← Back to overview 8/9

## Chalk Drawing „Young Soldier“ by Hermann Schweizer, 1940



Buyer Hotline +49 30 9832 0221

This item has already been sold  
Purchase price € 260

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► Portraits & Figures

Enlarge image Item number 18750-19 Image 1/7 Print Wish list

- Chalk on paper
- Germany, 1940
- Hermann Schweizer (1910 - 1995), German artist
- Signed and dated in the lower right „Sch. 7.40“
- Overall dimensions: 60 x 54 cm
- Good condition
- This object is sold through the Berlin office

**Detailed description**  
This fine drawing by Hermann Schweizer shows a young soldier in uniform. The artist has portrayed the boy with a lot of empathy. Schweizer was a ...

► Read more

f t e

Colored chalk of soldier, signed – 260 Euros / 272.92

The examples provided by these few samples show a range of prices from \$273 to as high as \$11,000. The average seems to be in the \$1,000 to \$1,500 range with the military scenes being slightly higher. For the purpose of evaluating the military art of Robert Baldwin, which was originally sketched from first-hand, on-location experiences, we have used what we consider to be a very conservative value of \$1,500 for each piece taking into consideration their historical value. For the other pictures depicting military scenes based on his experience, but not first-hand presence, we have valued them at \$1,000. And all pieces are, of course, signed by the artist.



These values are determined by comparing the style and quality of Robert Baldwin's work with those shown to be auctioned and sold in the art marketplace. The additional factor of the reputation of Robert Baldwin should also be considered and could add at least \$500 more to their value over time. But it has not been factored in to the prices shown on the web site.

Complete collections, such as the original collection to the *Ft. Bragg Airborne Museum* and the *Veteran's Haven North*, gain an additional value by being a complete collection. This factor alone could add another \$500 to the value of the collections. Descriptive supplementary materials, such as historical picture booklets, add additional value as well. But, again, these factors have not been added to the prices shown on the web site at this time.

-----

### COMPARABLE PIECES – NON-MILITARY WATERCOLORS:

While Robert Baldwin used watercolors on his military paintings, his non-military work must be assessed differently because it lacks the historical significance of the military pictures. They are more akin to landscapes, buildings and purely artistic views. A market investigation shows that comparable original art pieces using Robert Baldwin's techniques of watercolor, are being sold in a range from \$100 to as much as \$4,500. The average, however, seem to be in the \$500 to \$1,000 range. All pieces were, of course, originals and signed. Watercolors are also priced according to complexity of detail and one accordingly finds a large variation in price between paintings from even the same artist. Here are some examples of a variety of watercolor pieces from the Internet site of *FineArtAmerican* which are comparable to the work of Robert Baldwin which were used to value his work on page 3 of this site.

The screenshot shows a product page on the Fine Art America website. The main image is a watercolor painting of the New London Harbor Lighthouse. To the right of the painting, there is a list of available products and their prices:

| Product       | Price  |
|---------------|--------|
| Canvas Print  | \$25   |
| Framed Print  | \$50   |
| Print         | \$20   |
| Acrylic Print | \$50   |
| Meta Print    | \$40   |
| Greeting Card | \$6.95 |
| Throw Pillow  | \$27   |

Below the painting, a status box indicates: **Original - Sold**. The price is listed as **\$175.00** and the dimensions are **8.000 x 13.000 inches**. A note states: "This piece has been already sold. Please feel free to contact the artist directly regarding this or other pieces." and a link to "Click here to contact the artist." is provided.

At the bottom of the listing, there is a table with the following information:

| Title                                      | Artist         |
|--|----------------|
| New London Harbor Lighthouse New London CT | Patty Kay Hall |

**\$175.00**




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### Happy Rottweiler Dog

Original Watercolor Paintings | #552 of 1000 | < PREV NEXT >



**Cherlynn Wood**  
Chicago, IL

Facebook 0 Twitter 0 Google+ 0 StumbleUpon 0 Dribbble 0

Canvas Print \$41 Framed Print \$62 Print \$16

Acrylic Print \$42 Metal Print \$37 Greeting Card \$4.75

**Buy the Original Painting**

Price \$100.00  
Dimensions 10.000 x 10.000 inches

This original painting is currently for sale. At the present time, originals are not offered for sale through the Fine Art America secure checkout system. Please contact the artist directly to inquire about purchasing this original.

Click [here](#) to contact the artist.

Title Happy Rottweiler Dog  
Artist Cherlynn Wood  
Medium Painting - Watercolor

More from Cherlynn Wood View Profile | Search


**\$100.00**

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### Iron County Courthouse No W102

Original Watercolor Paintings | #223 of 1000 | < PREV NEXT >



**Kip DeVore**  
Arcadia, MO

Facebook 2 Twitter 32 Google+ 0 StumbleUpon 0 Dribbble 4

46 93 19

Canvas Print \$90 Framed Print \$83 Print \$37

Acrylic Print \$84 Metal Print \$74 Greeting Card \$8.95

**Buy the Original Painting**

Price \$4,500.00  
Dimensions 29.000 x 21.000 x 1.000 inches

This original painting is currently for sale. At the present time, originals are not offered for sale through the Fine Art America secure checkout system. Please contact the artist directly to inquire about purchasing this original.

Click [here](#) to contact the artist.

Featured: Painted Fine Art... 08/27/2013 Drawings And Paint... 08/26/2013 Watercolor Only 08/26/2013

More from Kip DeVore View Profile | Search

**\$4,500.00**




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### Stone Harbor New Jersey Stormy Play Day

Patty Kay Hall | #43 of 49 | < PREV | NEXT >



**Patty Kay Hall**  
Waterford, CT

f t+ s+ st+ 0 0 0 0 0 0 0 0 0 0

Canvas Print \$69 Framed Print \$65  
Print \$20 Acrylic Print \$71  
Metal Print \$39 Greeting Card \$7.95  
Throw Pillow \$27

More from Patty Kay Hall View Profile | Search

**Comments** Post a Comment

There are no comments for Stone Harbor New Jersey Stormy Play Day. Click [here](#) to post the first comment.

**Buy the Original Painting**

Price \$225.00  
Dimensions 11.800 x 5.900 inches


**\$225.00**

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### The Barn

Original Watercolor Paintings | #71 of 1000 | < PREV | NEXT >



**Patricia Pushaw**  
Malibu, CA

f t+ s+ st+ 0 0 0 0 36 7 4 2

Canvas Print \$47 Framed Print \$65 Print \$22  
Acrylic Print \$44 Metal Print \$37 Greeting Card \$5.00

**Buy the Original Painting**

Price \$250.00  
Dimensions 15.000 x 22.000 inches

This original painting is currently for sale. At the present time, originals are not offered for sale through the Fine Art America secure checkout system. Please contact the artist directly to inquire about purchasing this original.

Click [here](#) to contact the artist.

|        |                       |
|--------|-----------------------|
| Title  | The Barn              |
| Artist | Patricia Pushaw       |
| Medium | Painting - Watercolor |

More from Patricia Pushaw View Profile | Search

**\$250.00**



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## Arcata Spring

Original Watercolor Paintings | #483 of 1000 | < PREV NEXT >



Vicky Russell  
Loveland, CO

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- Canvas Print \$75
- Planned Print \$73
- Print \$27
- Acrylic Print \$68
- Metal Print \$68
- Greeting Card \$6.95


**Buy the Original Painting**

Price \$400.00  
Dimensions 14.000 x 11.000 inches

This original painting is currently for sale. At the present time, originals are not offered for sale through the Fine Art America secure checkout system. Please contact the artist directly to inquire about purchasing this original.

Click [here](#) to contact the artist.

More from Vicky Russell View Profile | Search



**\$400.00**

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Usk Bridge

Andrew Read | #248 of 341 | [PREV](#) | [NEXT](#) >

A. Read @ 341

Andrew Read

Cardiff, United Kingdom

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82

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Canvas Print

\$71

Framed Print

\$69

Print

\$23

Acrylic Print

\$65

Metal Print

\$65

Greeting Card

\$13.95

Throw Pillow

\$32

Featured

CopperFrame Gallery...  
10/27/2012

More from Andrew Read

View Profile

Search

Original - Sold

Price

\$650.00

Dimensions

24.000 x 20.000 inches

This piece has been already sold. Please feel free to contact the artist directly regarding this or other pieces.

Click [here](#) to contact the artist.

**\$690.00**



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Door In Skull Valley

Original Watercolor Paintings (#114 of 1000) < PREV NEXT >

Robert Hooper

Prescott, AZ

f t g+ st u p

0 0 0 0 0 0 1 0 1

Canvas Print \$47

Framed Print \$68

Print \$22

Acrylic Print \$45

Meta Print \$30

Greeting Card \$4.99

Buy the Original Painting

Price \$500.00

Dimensions 22.000 x 30.000 inches

This original painting is currently for sale. At the present time, originals are not offered for sale through the Fine Art America secure checkout system. Please contact the artist directly to inquire about purchasing this original.

Click [here](#) to contact the artist.

Title Door In Skull Valley

Artist Robert Hooper

Medium Painting - Watercolor On Arches Paper

More from Robert Hooper

View Profile | Search

**\$500.00**

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The Little Old Bonsall Schoolhouse

Maryann Schigur | #3 of 25 | < PREV NEXT >

Maryann Schigur

Conway, AR

f t g+ st u p

0 0 0 0 0 0 1 2 0

Buy the Original Painting

Price \$650.00

Dimensions 30.000 x 22.000 inches

This original painting is currently for sale. At the present time, originals are not offered for sale through the Fine Art America secure checkout system. Please contact the artist directly to inquire about purchasing this original.

Click [here](#) to contact the artist.

Title The Little Old Bonsall Schoolhouse

Artist Maryann Schigur

Medium Painting - Watercolor

Description This historical one room school is located in Bonsall, Ca. Prints are not available at this time.

Uploaded August 23rd, 2011

More from Maryann Schigur

View Profile | Search

**\$650.00**



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Lighthouse Point Reyes California

Original Watercolor Paintings (#323 of 1000) < PREV NEXT >

Irina Sztukowski

San Francisco Bay Area, CA

17

33

42

8

Canvas Print \$65

Framed Print \$75

Print \$29

Acrylic Print \$69

Metal Print \$79

Greeting Card \$5.95

Throw Pillow \$32

Buy the Original Painting

Price \$110.00

Dimensions 14.000 x 10.000 inches

More from Irina Sztukowski

View Profile | Search

**\$110.00**

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River Dart Fly Fisherman

Richard Harpum | #6 of 91 | < PREV NEXT >

Richard Harpum

Doncaster, United Kingdom

10

3

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2

Canvas Print \$53

Framed Print \$74

Print \$28

Acrylic Print \$53

Metal Print \$45

Greeting Card \$4.25

Throw Pillow \$25

Buy the Original Painting

Price \$730.00

Dimensions 12.000 x 10.000 inches

More from Richard Harpum

View Profile | Search

**\$730.00**



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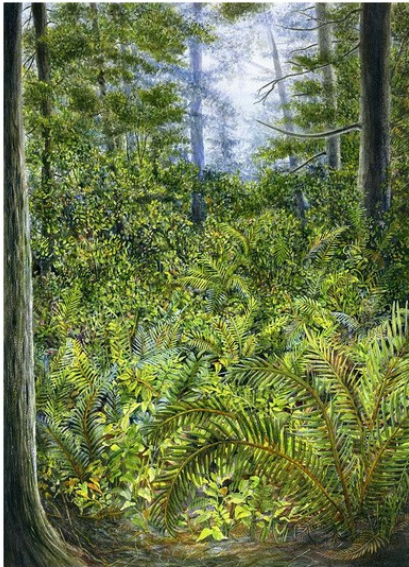
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Forest

Karen Wright | #33 of 43 | < PREV | NEXT >



More from Karen Wright

View Profile | Search

Karen Wright

Fair Oaks, CA

f t+ s+ su

0 1 0 0 0 0 1 0 0

Canvas Print \$75

Framed Print \$73

Print \$27

Acrylic Print \$69

Metal Print \$69

Greeting Card \$4.95

Buy the Original Painting

Price \$700.00

Dimensions 22.000 x 30.000 inches

This original painting is currently for sale. At the present time, originals are not offered for sale through the Fine Art America secure checkout system. Please contact the artist directly to inquire about purchasing this original.

Click [here](#) to contact the artist.

Title Forest

Artist Karen Wright

Medium Painting - Watercolor

Description This watercolor painting depicts a thick forest of deciduous trees.

**\$700.00**

fineartamerica

Satisfaction Guarantee  
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Keyword Search


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Harvest Time

Original Watercolor Paintings | #32 of 1000 | < PREV | NEXT >



More from Karen Wright

View Profile | Search

Karen Wright

Fair Oaks, CA

f t+ s+ su

0 1 0 0 0 0 0 0 0

Canvas Print \$75

Framed Print \$73

Print \$27

Acrylic Print \$69

Metal Print \$69

Greeting Card \$4.95

Buy the Original Painting

Price \$600.00

Dimensions 24.000 x 18.000 inches

This original painting is currently for sale. At the present time, originals are not offered for sale through the Fine Art America secure checkout system. Please contact the artist directly to inquire about purchasing this original.

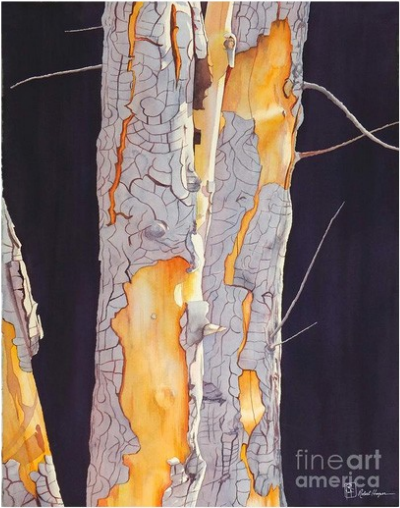
**\$600.00**




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### River Birch At Lynx


Robert Hooper | #123 of 214 | < PREV | NEXT >






**Robert Hooper**  
Prescott, AZ


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Canvas Print  
\$47


Framed Print  
\$68


Print  
\$22


Acrylic Print  
\$45


Metal Print  
\$30


Greeting Card  
\$4.95

Original - Sold

Price \$500.00  
Dimensions 22.000 x 30.000 inches  
This piece has been already sold. Please feel free to contact the artist directly regarding this or other pieces.  
Click [here](#) to contact the artist.

|             |                                       |
|-------------|---------------------------------------|
| Title       | River Birch At Lynx                   |
| Artist      | Robert Hooper                         |
| Medium      | Painting - Watercolor On Arches Paper |
| Description | Original watercolor painting on       |


More from Robert Hooper
View Profile | Search


**\$500.00**

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### Red And Gold Heliconia


Original Watercolor Paintings | #293 of 1000 | < PREV | NEXT >






**Sharon Freeman**  
Vancouver, WA


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Canvas Print  
\$62


Framed Print  
\$63


Print  
\$18


Acrylic Print  
\$57


Metal Print  
\$47


Greeting Card  
\$4.70

Buy the Original Painting

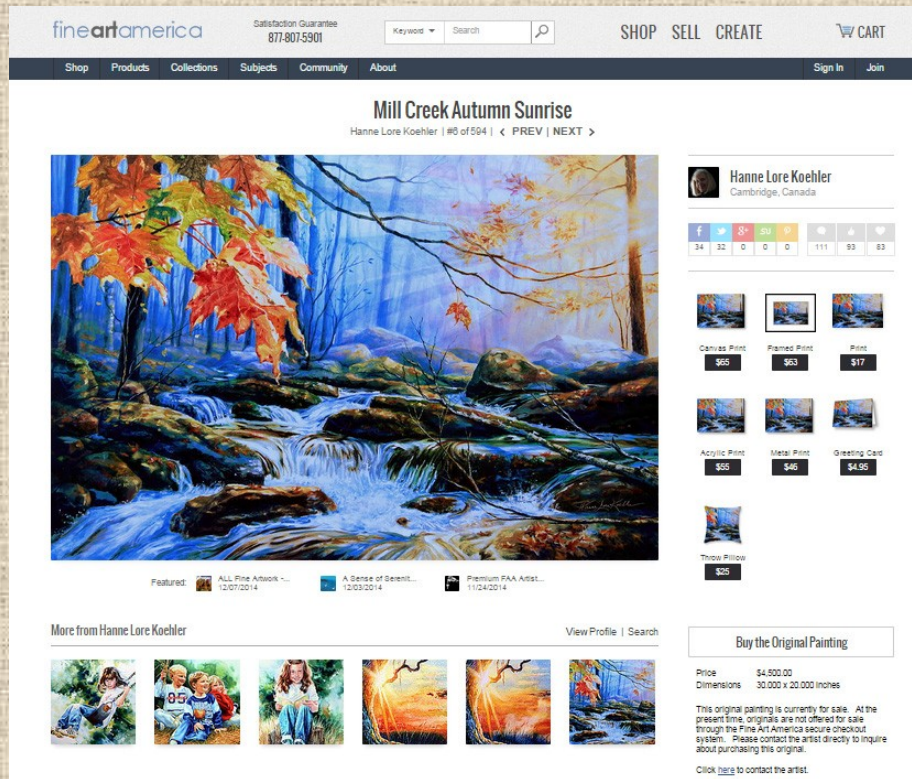
Price \$130.00  
Dimensions 10.000 x 15.000 x 0.020 inches  
This original painting is currently for sale. At the present time, originals are not offered for sale through the Fine Art America secure checkout system. Please contact the artist directly to inquire about purchasing this original.  
Click [here](#) to contact the artist.

|        |                                |
|--------|--------------------------------|
| Title  | Red And Gold Heliconia         |
| Artist | Sharon Freeman                 |
| Medium | Painting - Watercolor On Paper |

More from Sharon Freeman
View Profile | Search

**\$130.00**





**\$4,500.00**

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### COMPARABLE PIECES – ACRYLIC WATER PAINTING TECHNIQUE:

Also referred to as ‘acrylic marbling’ this technique of painting starts with a tray of water into which acrylic paints are placed. Then, using a brush or a comb or some other device, the artist swirls the paint to create in some cases a marbling effect, some other design or even a picture. Then a piece of paper is placed upon the water to capture the floating acrylic paint. In the case of Robert Baldwin, he created his design but then took the process a step further by incorporating into the swirled or marbled acrylic background a picture which he would draw. Depending on the detail of the art, acrylic drawings which are merely marbled or swirled designs have sold in the \$500 to \$1,000 range.

Finding paintings like Robert Baldwin’s has proven challenging since many acrylic paintings using this technique are just designs. But included at the end of this section are two watercolor paintings which resemble his techniques of adding a picture to the design. And as you can see, they were quite highly valued. Until we have more pictures of Robert Baldwin’s acrylic water painting technique, we cannot appropriately value them. We have only the one picture, *The Ovum*, which is not representative of the bulk of his work. It is more of the purely design nature only. The writer, however, has personal knowledge of the other paintings and he would have to place their value conservatively in the \$1,000 to \$2,500 range.



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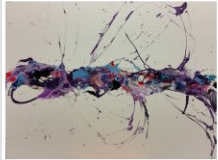

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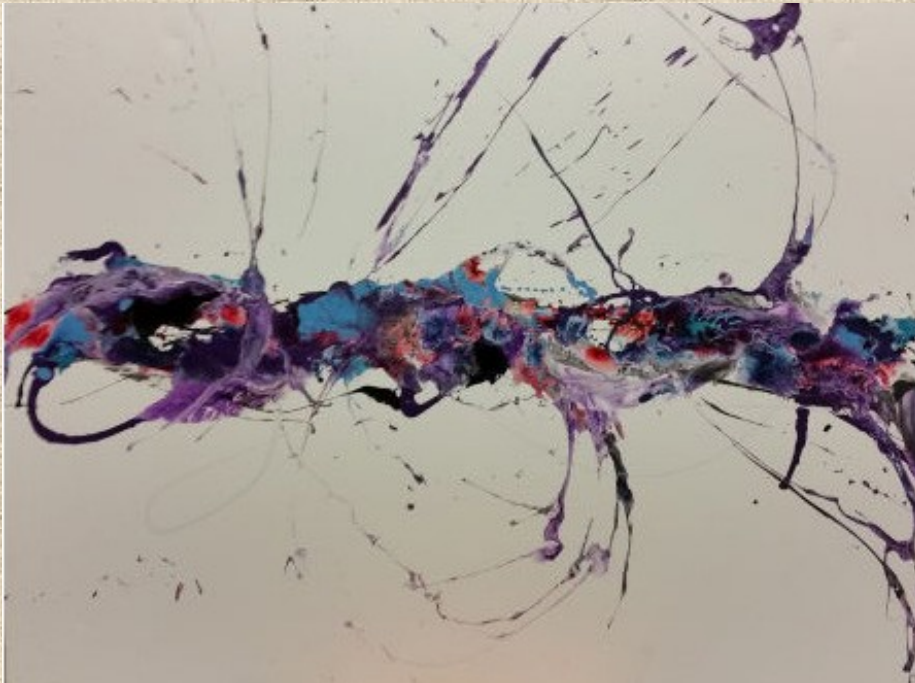
Lot 9 **Stevie Tate. *Untitled*. Acrylic on Canvas. 24 x 48 inches (61.0 x 121.9 cm). ...**  
[ART FROM THE HEART Celebrity Art Auction 2015 #596](#)

Previous Lot: 9 Next Jump to Lot   [Heritage Live](#)

**Opening Bid: \$750\*\***  
 w/ Buyer's Premium (BP)  \$750.00

**Status:** Reserve (If Any) Will post on 04/17/2015 7pm CT



**Auction Price - \$750.00**



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Lot 1 **Max Jones. *Hippy Hill*. Acrylic on canvas. 30 x 30 inches (76.2 x 76.2 cm). ...**  
[ART FROM THE HEART Celebrity Art Auction 2015 #596](#)



Previous Lot: 1 Next Jump to Lot  GO!

Heritage Live

**Current Bid:** \$375  
w/ Buyer's Premium (BP) \$375.00

**Status:** Reserve (If Any) Will post on 04/17/2015 7pm CT

**Secret Maximum Bid:** \$  PLACE BID  
(whole dollars)

CURRENCY CONVERTER   +1  Bid Protection



**Auction Price - \$375.00**



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Lot 6 **Andy Morris. *City on Fire*. Acrylic on canvas. 24 x 36 inches (61.0 x 91.4 cm). ...**  
[ART FROM THE HEART Celebrity Art Auction 2015 #596](#)



Previous Lot: 6 Next Jump to Lot GO!

Opening Bid: \$200\*\*  
w/ Buyer's Premium (BP) \$200.00

Status: Reserve (If Any) Will post on 04/17/2015 7pm CT

Secret Maximum Bid: \$  PLACE BID  
(whole dollars) (BID) +1 Bid Protection

CURRENCY CONVERTER

Minimum Next Bid: \$200 (\$200.00 w/ BP)

TRACK THIS LOT  
LIVE AUCTION ALERTS!



**Auction Price - \$200.00**



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Back to Search Results Category: All Auction Items > Fine Art - Painting, American > Modern (1900-1949)

Lot 68086 **JOHN MARIN (American, 1870-1953). *Lighthouse, Stonington, Maine*, 1921. Watercolor on paper . 21-7/8 x 26-1/4 inches (55.... (Total: 4 Items)**  
[2015 May 2 American Art Signature Auction - Dallas #5211](#)

Previous Lot: 68086 Next Jump to Lot  GO!

Heritage Live Featured Item

**Opening Bid: \$50,000\*\***  
 w/ Buyer's Premium (BP) \$62,500.00

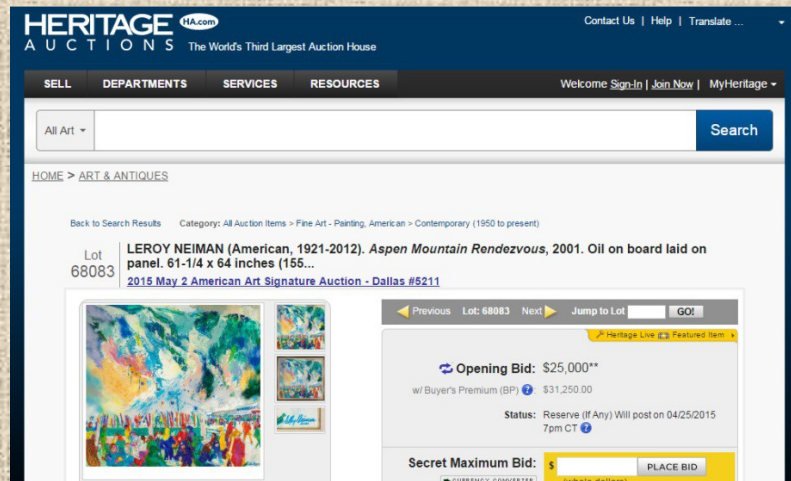
Status: Reserve (If Any) Will post on 04/25/2015 7pm CT

Secret Maximum Bid:  PLACE BID



**Watercolor in the style of Robert Baldwin – Auction Price - \$50,000.00**





**Watercolor in the style of Robert Baldwin – Auction Price - \$25,000.00**

■ ■ ■ ■ ■ ■ ■ ■ ■ ■

## CONCLUSION:

This Fair Market Valuation assessment was prepared by Saddle Ridge Concepts, LLC – an advertising, art and consulting company. Preparing valuations of art collections is not its *forte*. It is, however, a company that produces art and its owner comes from a background of thirty years in the art and advertising business with *Baldwin & Obenauf, Inc.* of Somerville, New Jersey. This report is not intended as well to hide the fact that the owner is R. Mark Baldwin, Jr., the son of Robert M. Baldwin, Sr. Some may say that this is accordingly a biased report. But in view of his 40 years in the art and advertising field, it is argued that Mark Baldwin is amply qualified to assess the value of artwork. And especially since this is only a Fair Market Value report, not a Replacement Value or any other kind of official tax or insurance document, it is presented as a benchmark



valuation of the works of Robert Baldwin only. Prices presented for his pictures have been researched, argued and presented in this report. They are considered to be conservative. For other work, especially the sculptures, the prices are the actual established prices of the work as it was sold by Robert Baldwin up through 2003.

In the future as pieces may come to be sold, their sale prices will be reported as much as is feasible depending on how those prices are reported back to Saddle Ridge Concepts, LLC.

And finally, as stated previously, the primary purpose of this evaluation is to establish a benchmark value of the art legacy of Robert M. Baldwin so that his work and talent shall not go unnoticed to future generations.

R. Mark Baldwin, Jr. – April 2015



**Saddle  
Ridge  
Concepts, LLC**

2 Saddle Ridge Drive  
Lebanon, New Jersey 08833  
1-908-735-7662 / cell – 1-908-507-0011

---

**TO: Mark Baldwin  
2 Saddle Ridge Drive  
Lebanon, New Jersey 08833**

**March 23, 2015**

**SUBJECT: ASSEMBLY OF ROBERT M. BALDWIN ART PRINT COLLECTION**

**INVOICE # 3-23-15**

**Printing of pictures, purchase of frames, purchase of brass plates, creation of labels, framing of pictures, shipping and delivery. Also coordination of project with Veteran's Haven North.**

**Per Attached Time Card for 2-1-15 to 3-23-15 = \$5,000.00**

***NO CHARGE – DONATED TIME FOR A GOOD CAUSE!***

***It has been a pleasure to serve you!!!***

***Please make checks payable to:  
Saddle Ridge Concepts, LLC***



**HOME TIME CARD**  
**Saddle Ridge Concepts, LLC**  
**From 2-10-2015 to 3-23-2015**

**All work billed at \$65/hour**  
**Driving & Shopping billed at \$25/hour**

| Event  | Total Hours               | Total Dollars     |
|--|---------------------------|-------------------|
| Print out 16 art files and size to 8.5x14 - 1:00-5:00 @ \$65/hr              | 4.00                      | \$260.00          |
| Review frames at Michaels - 10:00-11:00 @\$25/hr                             | 1.00                      | \$25.00           |
| Buy frames for samples from Michaels - \$76.99                               | 0.00                      | \$76.99           |
| Review frames with Sean Van Lew - 10:30-11:00 @\$65/hr                       | 0.50                      | \$32.50           |
| Review frames at Walmart - 3:30-4:30 @\$25/hr                                | 1.00                      | \$25.00           |
| Buy frames at Walmart - \$81.06  | 0.00                      | \$81.06           |
| Review pictures and print out new ones - 10:00-5:00 @\$65/hr                 | 7.00                      | \$455.00          |
| Drive to three Walmarks to buy new frames - 12:00-3:00 @\$25/hr              | 3.00                      | \$75.00           |
| Buy frames at two Walmarks - \$69.38 + \$106.70 = \$176.08                   | 0.00                      | \$176.08          |
| Prepare brass plates for art & review more art - 7:00-6:30 @\$65/hr          | 11.50                     | \$747.50          |
| Prepare files for Fast Signs & e-mail electronic files - 8:30-9:30 @\$65/hr  | 1.00                      | \$65.00           |
| Drive to Fast Signs in Raritan to place order - 10:30-11:00 @ \$65/hr        | 0.50                      | \$32.50           |
| Calculate odd matte sizes - 12:00-12:30 @ \$65/hr                            | 0.50                      | \$32.50           |
| Drive to Michaels for mattes & two Walmarks for frames - 1:00-3:00 @ \$25/hr | 2.00                      | \$50.00           |
| Cost of 10 mattes at Michaels  | 0.00                      | \$199.34          |
| Frames at Walmart in Flemington  | 0.00                      | \$55.47           |
| Frames at Walmart in Branchburg  | 0.00                      | \$18.15           |
| Frame pictures @65/hr  | 2.00                      | \$130.00          |
| Frame labels - VistaPrint  | 0.00                      | \$70.61           |
| Create labels for frames and translate captions - 1:10-3:40 @ \$65/hr        | 2.50                      | \$162.50          |
| Create donation booklet - 3:40-5:05 @ \$65/hr                                | 1.42                      | \$92.30           |
| Shop for frame and supplies - 10:15-11:30 - @ \$25/hr.                       | 1.25                      | \$31.25           |
| Frame at Walmart -   | 0.00                      | \$18.15           |
| Supplies at Staples  | 0.00                      | \$27.34           |
| Shop on-line for paper - 11:40-12:15 - @ \$25/hr                             | 0.42                      | \$10.50           |
| Cost of ream of fine laser paper - Paperworks                                | 0.00                      | \$55.06           |
| Fast Signs - brass plates  | 0.00                      | \$216.00          |
| Drive to Fast Signs to get plates - 10:00-11:00 @ \$25/hr                    | 1.00                      | \$25.00           |
| Two-sided tape at Home Depot   | 0.00                      | \$5.32            |
| Print 22 new pictures on good paper - 9:30-10:00 @ \$65/hr                   | 0.50                      | \$32.50           |
| Frame 10 pictures - 10:00-12:00, 12:35-2:00 @ \$65/hr                        | 3.42                      | \$222.30          |
| Apply brass plates to 10 frames - 4:00-6:30 @ \$65/hr                        | 2.50                      | \$162.50          |
| Drive to Michaels for frame, pick-up & order mattes - 11:00-11:30 @ \$25/hr  | 0.50                      | \$12.50           |
| Buy new single matte   | 0.00                      | \$15.84           |
| Buy additional single frame  | 0.00                      | \$16.04           |
| Frame 11 pictures - 9:00-10:00, 11:00-1:30, 1:50-4:20 @ \$65/hr              | 6.00                      | \$390.00          |
| Print and afix labels - 5:00-6:20 @ \$65/hr                                  | 1.33                      | \$86.45           |
| Apply labels to backs of pictures - 11:15-1:00 @ \$65/hr                     | 1.75                      | \$113.75          |
| Revise booklet - 1:20-3:50 @ \$65/hr.  | 2.50                      | \$162.50          |
| Proof booklet - 10:00-12:00 @ \$65/hr.                                       | 2.00                      | \$130.00          |
| Set up signatures - 5:15-6:10 @ \$65/hr.                                     | 1.92                      | \$124.80          |
| Final proof - 10:00-11:10 @ \$65/hr  | 1.16                      | \$75.40           |
| Print 12 copies of booklet - 11:10-11:45 @ \$65/hr                           | 0.58                      | \$37.70           |
| Buy stapler to bind booklets   | 0.00                      | \$37.65           |
| Assemble 12 booklets @ \$65/hr   | 0.50                      | \$32.50           |
| Package 23 prints @ \$65/hr  | 1.00                      | \$65.00           |
| Deliver pictures to Veteran's Haven North @ \$65/hr                          | 0.50                      | \$32.50           |
|  |                           |                   |
|  | <b>Total Hours</b>        | <b>\$56.59</b>    |
|  |                           |                   |
|  | <b>Total Overall Cost</b> | <b>\$5,001.05</b> |



**Robert Baldwin Personal and Military Art Original and Print Numbers****(The originals of a number of non-military paintings were sold by Jeanne Williams, but she received a free print in return for the sale. These were #1.)****(Last updated 4/1/2019)**

| <b>Name of Art</b>        | <b>Original Sold To</b> | <b>Print Sold To</b>            | <b>Number</b> | <b>Date</b> | <b>Value</b>                |
|---------------------------|-------------------------|---------------------------------|---------------|-------------|-----------------------------|
| Look for the Red Roof     | Ft. Bragg 82nd Museum   |                                 | Original      | 3/26/2005   | \$500.00 (donation)         |
|                           |                         | Vet Haven North                 | 1             | 3/23/2015   | \$225.00 (donation)         |
|                           |                         | J. H. - Knoxville, TN           | 2             | 3/29/2018   | \$225.00 (donation)         |
|                           |                         | Mark Baldwin - Clinton Twp., NJ | 3             | 3/31/2018   | \$225.00<br>(Hold for sale) |
| North Down Hitler Strasse | Ft. Bragg 82nd Museum   |                                 | Original      | 3/26/2005   | \$500.00 (donation)         |
|                           |                         | Vet Haven North                 | 1             | 3/23/2015   | \$225.00 (donation)         |
| Getting off a Hot DZ      | J. H. - Knoxville, TN   |                                 | Original      | 3/22/2018   | \$850.00 (donation)         |
|                           |                         | Vet Haven North                 | 1             | 3/23/2015   | \$225.00 (donation)         |
| The Drop Zone             | Ft. Bragg 82nd Museum   |                                 | Original      | 3/26/2005   | \$500.00 (donation)         |
|                           |                         | Vet Haven North                 | 1             | 3/23/2015   | \$225.00 (donation)         |
| The Hunter is Starving    | Ft. Bragg 82nd Museum   |                                 | Original      | 3/26/2005   | \$500.00 (donation)         |
|                           |                         | Vet Haven North                 | 1             | 3/23/2015   | \$225.00 (donation)         |
| NAM - 1968                | Ft. Bragg 82nd Museum   |                                 | Original      | 3/26/2005   | \$500.00 (donation)         |
|                           |                         | Vet Haven North                 | 1             | 3/23/2015   | \$225.00 (donation)         |
| Enough                    | Ft. Bragg 82nd Museum   |                                 | Original      | 3/26/2005   | \$500.00 (donation)         |
|                           |                         | Vet Haven North                 | 1             | 3/23/2015   | \$225.00 (donation)         |
| Incoming CG4A Gliders     | Ft. Bragg 82nd Museum   |                                 | Original      | 3/26/2005   | \$500.00 (donation)         |
|                           |                         | Vet Haven North                 | 1             | 3/23/2015   | \$225.00 (donation)         |



|                                 |                       |                                 |          |           |                             |
|---------------------------------|-----------------------|---------------------------------|----------|-----------|-----------------------------|
| Street Sketches                 | Ft. Bragg 82nd Museum |                                 | Original | 3/26/2005 | \$500.00 (donation)         |
|                                 |                       | Vet Haven North                 | 1        | 3/23/2015 | \$225.00 (donation)         |
| Combat - Over the Dead          | Ft. Bragg 82nd Museum |                                 | Original | 3/26/2005 | \$500.00 (donation)         |
|                                 |                       | Vet Haven North                 | 1        | 3/23/2015 | \$225.00 (donation)         |
| Mute and Smoldering Essen       | Ft. Bragg 82nd Museum |                                 | Original | 3/26/2005 | \$500.00 (donation)         |
|                                 |                       | Vet Haven North                 | 1        | 3/23/2015 | \$225.00 (donation)         |
| Blazing Skies                   | Ft. Bragg 82nd Museum |                                 | Original | 3/26/2005 | \$500.00 (donation)         |
|                                 |                       | Vet Haven North                 | 1        | 3/23/2015 | \$225.00 (donation)         |
| Hilter                          | Ft. Bragg 82nd Museum |                                 | Original | 3/26/2005 | \$500.00 (donation)         |
|                                 |                       | Vet Haven North                 | 1        | 3/23/2015 | \$225.00 (donation)         |
| Ceiling Murals                  | Ft. Bragg 82nd Museum |                                 | Original | 3/26/2005 | \$1,00.00 (donation)        |
|                                 |                       | Vet Haven North                 | 1        | 3/23/2015 | \$225.00 (donation)         |
|                                 |                       | Mark Baldwin - Clinton Twp., NJ | 2        | 3/23/2015 | \$225.00<br>(Hold for sale) |
| First In                        | Ft. Bragg 82nd Museum |                                 | Original | 3/26/2005 | \$500.00 (donation)         |
|                                 |                       | Vet Haven North                 | 1        | 3/23/2015 | \$225.00 (donation)         |
| Big and Little Steves           |                       | Ft. Bragg 82nd Museum           | 1        | 3/26/2005 | \$225.00 (donation)         |
|                                 |                       | Vet Haven North                 | 2        | 3/23/2015 | \$225.00 (donation)         |
| Mother's Day Card               |                       | Ft. Bragg 82nd Museum           | 1        | 3/26/2005 | \$250.00 (donation)         |
|                                 |                       | Vet Haven North                 | 2        | 3/23/2015 | \$225.00 (donation)         |
| Airborne Cartoon Humor          |                       | Vet Haven North                 | 1        | 3/23/2015 | \$225.00 (donation)         |
| Airborne Units - Old & New      |                       | Vet Haven North                 | 1        | 3/23/2015 | \$225.00 (donation)         |
| Airborne Walk - Ft. Benning, GA |                       | Vet Haven North                 | 1        | 3/23/2015 | \$225.00 (donation)         |



|                               |   |  |          |            |                             |
|-------------------------------|---|--|----------|------------|-----------------------------|
| Airborne Bravado              |   | Vet Haven North  | 1        | 3/23/2015  | \$225.00 (donation)         |
| General Anthony McAuliffe     |   | Vet Haven North  | 1        | 3/23/2015  | \$225.00 (donation)         |
| Original Members Test Platoon |   | Vet Haven North  | 1        | 3/23/2015  | \$225.00 (donation)         |
| Saylorsburg Pavilion          | R. T.   | Allentown, Pennsylvania 18106-9638                               | Original | 5/4/2018   | \$1,200.00                  |
|                               |   | J.B.W.<br>Bangor, Pennsylvania 18013                             | 1        | 5/31/2018  | \$225.00<br>(Free to owner) |
| Mountain Stream               | R. O.   | Basking Ridge, NJ 07920 (moved)<br>St. Petersburg, Florida 33703 | Original | 11/9/2018  | \$737.47                    |
|                               | Nancy Baldwin<br>(Gift from Ralph Obenauf<br>with an upgraded frame.) | Lebanon, NJ 08833 (Clinton Twps.)                                | Original | 11/14/2018 | \$904.00                    |
|                               |   | J.B.W.<br>Bangor, Pennsylvania 18013                             | 1        | 11/16/2018 | \$225.00<br>(Free to owner) |
|                               |   | Mark Baldwin<br>Lebanon, NJ 08833 (Clinton Twps.)                | 2        | 11/18/2018 | \$225.00<br>(Hold for sale) |